

# Chicon IV

Progress  
Report  
Three

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CHICON À SON GOÛT!

# Chicon IV



**Progress  
Report  
Three**

**January  
1982**

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# Advertising Information

## Progress Report Schedule:

We are planning to have two more Progress Reports before the convention. Their schedule is as follows:

	Ad Closing Date	Mailing Date
Progress Report 4	March 1, 1982	May 1, 1982
Progress Report 5	June 1, 1982	August 1, 1982
Program Book	June 1, 1982	At the convention

**Progress Report 5** will be mailed first class (air mail overseas) just before the convention.

**Our Program Book** will be distributed to attendees at the convention and mailed to those members who do not attend. The rates and schedule for advertising in the Program Book will be published later.

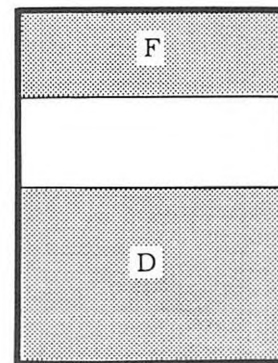
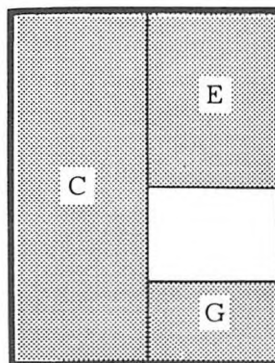
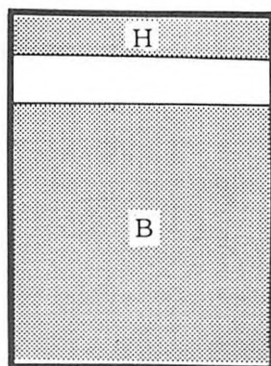
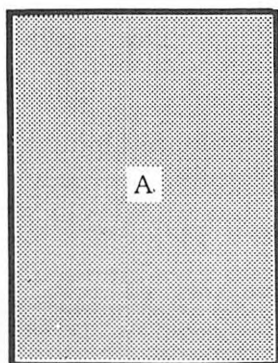
Rates for Progress Report 4 only:

	Image Area (width by depth)	Fan Rate	Pro Rate
A Full Page	7½" × 10"	\$70.00	\$155.00
B ¾ Page	7½" × 7½"	60.00	130.00
C ½ Horizontal	7½" × 4¾"	50.00	100.00
D ½ Vertical	3½" × 10"	50.00	100.00
E ¼ Horizontal	7½" × 2¼"	35.00	75.00
F ¼ Vertical	3½" × 4¾"	35.00	75.00
G ⅛ Horizontal	7½" × 1"	20.00	50.00
H ⅛ Vertical	3½" × 2¼"	20.00	50.00

All ads are printed in black and white. Please write if you require information on color advertising or inserts.

If available, the inside front and back covers are \$95.00 Fan Rate and \$240.00 Pro Rate, with the back cover at \$120.00/Fan and \$310.00/Pro.

**Classified Ads:** This is the least expensive way to get your message before the most people. The rates are 12¢ a word, with a \$2.40 minimum.



The first word and up to 2 other specified words will be in boldface. Extra boldface is 3¢ extra per word.

**Fan Rate:** The fan advertising rate applies to enterprises that do not support more than one full-time person (or equivalent). Payment is required before ad closing date. If you are unsure whether the fan rate applies to you, please write and describe your situation.

**Commission and Discounts On Pro Rate:** 15% of gross allowed to recognized advertising agencies on space and position. No commission allowed on production charges. 5% discount if payment is received with the ad. If billed, all ads are net 30. There will be a 1.5% late fee per month on all bills not paid after 45 days. Special discounts are available for advertising in 2 or more of our publications. Write for details.

**Acceptable Reproduction Material:** Screened velox prints, 110 screen maximum. Offset negatives. Camera-ready copy. Scotchprints. Reproduction proofs. Stripping and all camera shots will be billed at cost. Mats and letterpress plates are not acceptable.

**Circulation:** A minimum of 6,000 copies will be printed of each Progress Report. All members of Chicon IV will receive all PRs unless we run out of the early issues for the late joiners and reprinting is not feasible.

**Chicon IV** reserves the sole right to determine whether an ad falls into the "pro" or "fan" category. We also reserve the right to reject any advertising.

Address all correspondence regarding advertising to Stuart C. Hellinger, c/o Chicon IV.

# Chicon IV

The 40th Annual World Science Fiction Convention  
Hyatt Regency Chicago • September 2-6, 1982 • Chicago, Illinois

Co-Chairmen\* ..... Ross Pavlac and  
Larry Propp  
Executive Committee ... Curt. Clemmer,  
Yale Edeiken, Linda Hanson,  
Bob Hillis, Bob Passovoy,  
Ross Pavlac, Larry Propp,  
Larry Smith and Dick Spelman

## Corporate Officers

Secretary ..... Robert D. Passovoy, MD  
Treasurer ..... Curt. Clemmer  
Comptroller ..... Robert L. Hillis  
Recording Secretary ..... Laurence C. Smith

## Administration Division ..... Larry Smith

Assistant Division Manager ..... Ron Bounds  
Personnel ..... Larry Smith  
Photography ..... Peter Frisch  
Staff Identification ..... Mark Evans  
Press Relations ..... Peggy Rae Pavlat  
Press Kits ..... Missy Pavlat  
Press Telephones ..... Ginny McNitt  
Press Credentials ..... Richard Azaroff  
Press Conferences ..... Lisa Diercks  
Press Push ..... Pushme-Pullyou  
Press Interviews ..... Jim Hudson  
Special Functions ..... Laurie Mann  
Press Releases ..... Lisa Diercks  
Staff ..... Ken Manson

## Office Subdivision ..... Larry Ruh

Office Manager ..... Larry Ruh  
Signs ..... Tom Huff  
Asst. Dept. Manager .... Barbara Alexander

## Member Services

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Information ..... Bill Weber  
Bulletin Boards ..... Carol Squires  
Handicapped Member  
Assistance ..... George Paczolt  
Assistant Dept. Manager ..... Lori Meltzer  
Member-Hotel Liaison ..... Debra Wright

## Services Division ..... Ben Yalow

Assistant Division Manager ..... Gary Farber  
Professional Security ..... Tom Whitmore  
Communications Planner ..... Anna Vargo  
Operations Shift  
Supervisors ..... Barb McDonald,  
Pat Taylor, Mike Walsh and Tom Whitmore  
Logoho Sub Div. Manager .... Mike Jencevice  
Logistics ..... Mike Jencevice  
Corporate Hotel Liaison ..... Tom Veal

## Guests of Honor

A. Bertram Chandler  
Frank Kelly Freas  
Lee Hoffman

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## Foreign Agents

### Europe

Pascal J. Thomas  
11 bis Rue Vasco da Gama  
75015 Paris  
France

### Canada

John Millard  
18-86 Broadway  
Toronto, Ontario M4P 1T4  
Canada

## Finance Division ..... Curt. Clemmer

Assistant Division Manager ..... Bob Beese  
Registrars ..... Linda Hanson  
and Melissa Keck  
Asst. Dept. Manager ..... Patricia Watson  
Asst. Registrar ..... Cecilia Goldberg  
Registration Desk ..... Emma Abraham,  
Jennifer Goodwin and Jacqi Green  
Mail Room and Copying ..... Rich Curth  
Asst. Dept. Manager ... Karen Chapdelaine  
Staff ..... Jonathan Anders  
and Betty Dugan

Computer Services ..... Randy Kaempfen  
Finance Div. Staff Manager ..... Fruma Chia  
Accountant ..... Sheldon Spitzer  
Auctions ..... Teresa C. Minambres  
Chief Auctioneer ..... Bob Passovoy

**Functions Division** ..... Mary Anne Mueller  
**Asst. Division Manager** ..... Steve Simmons  
**Masquerade** ..... Joni Stopa  
**House Manager** ..... Steve Whitmore  
**Ceremonies** ..... Mary Anne Mueller  
**Technical Support** ..... Roger Minnis  
**Guest Speeches** ..... Steve Simmons

**Program Division** ..... Yale Edeiken  
**Assistant Division Manager** ..... Marie Bartlett  
**Main Program Sub Div. Manager** ..... Alan Huff  
**Special Interest Sub Division**  
**Manager** ..... Greg Bennett  
**Media Department** ..... Greg Rihn

**Publications Division** ..... John Mitchell  
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**Production Editor** ..... John Thorsen  
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Tom Veal, James J. J. Wilson, Diane Wright  
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**Internal Newsletter Editor** .. Martha Soukup  
**Cons and Shell Games** ..... John Mitchell

**Exhibits Division** ..... Bobbi Armbruster  
**Asst. Division Manager** ..... Jim Gilpatrick  
**Art Show Manager** ..... Elizabeth Pearse  
**Asst. Dept. Manager** ..... Bonnie Assman  
**Operations** ..... Paula Smith  
**Kelly Freas Project** ..... Paula Smith  
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**Bidding Control** ..... Denise Peterson  
**Layout & Design** ..... Doug Rice  
**Internal Security** ..... Gregg Hagglund  
and Chris Clayton  
**Auctions & Sales** ..... Lauren Marlett  
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**Asst. Dept. Manager** ..... Steve Rosenstein  
**Hospitality Suite Manager** .. Hillarie Oxman  
**Autographs Manager** ..... Jim Gilpatrick

**Internal Control** ..... Bob Hillis  
**Assistant Division Manager** ..... Dalroy Ward  
**Committee Den** ..... Elan Litt  
**Assistant Den Mother** ..... Wilma Fischer  
**Medical** ..... Robert D. Passovoy, MD  
**Writers Liaison Negotiator** ..... Bob Hillis  
**WSFS Business**  
**Manager** ..... Donald E. Eastlake, III  
**Hugo Balloting Manager** ..... Bill Evans

.....  
**Special thanks to the Chicon Widows:** Melissa  
Bayard, Pat Beese, Jennifer Mitchell,  
Anne Passovoy, Diana Pavlac, Cele Smith,  
and Leah Spitzer.  
**Guru** ..... Bob Tucker  
**Mixmaster** ..... Todd Hamilton-Beach  
**Muse** ..... Ricia



**Mailing Address: P.O. Box A3120, Chicago, IL 60690**

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\*P.S. It's all Romm Foss' & Jan Trenholm's fault!

# Deluxe Traveller

Traveller Books 1,2,3  
Book 0, Introduction to Traveller  
Introductory Adventure, The Imperial Fringe  
Map of the Spinward Marches  
2 dice  
... everything you need to play!

This is Free Trader Beowulf,  
calling anyone. . .  
Mayday, Mayday. . . we are under  
attack. . . main drive is gone. . .  
turret number' one not responding . . .  
Mayday. . . losing cabin pressure  
fast. . . calling anyone. . . please help. . .  
This is Free Trader Beowulf. . .  
Mayday. . .

Deluxe  
Edition

**TRAVELLER**<sup>TM</sup>  
*Science-Fiction Adventure  
in the Far Future*

Game Designers' Workshop

For the science fiction fan who wants to experience the ultimate gaming adventure, there is **Traveller**.

For the novice gamer who is unfamiliar with the wide range of **Traveller** material and who wants the **Traveller** universe explained thoroughly and systematically, there is **Deluxe Traveller**.

**Deluxe Traveller** contains everything the novice needs to begin play, and everything needed to establish a firm foundation for expanding the boundaries of science fiction role-playing. The traditional **Traveller** books 1, 2, and 3 have been revised to explain more clearly and precisely the fundamental rules of **Traveller**. Book 0 has been added to take new players on a step-by-step excursion of role-playing in general and **Traveller** in particular. A special introductory adventure, *The Imperial Fringe*, allows players to begin adventuring at once, and a special four-color map allows them to chart their progress through the Spinward Marches.

**Deluxe Traveller** is now available in a new, larger box to permit greater storage capacity for the many **Traveller** books, supplements, and adventures that can be used to expand the game system. **Deluxe Traveller**. Boxed. \$19.98.

## Game Designers' Workshop

P.O. Box 1646, Bloomington, IL 61701

Traveller is available from  
fine hobby shops around the world.  
*Free catalog on request.*

# General Information \*\*\*\*\*

## MEMBERSHIPS

### Membership Types

We have two types of membership, attending and supporting. A supporting member receives all general publications, and has the right to vote in the 1984 site selection and the 1982 Hugo Awards. An attending member get all that plus the right to attend Chicon IV.

### Attending Memberships

1/1/82—7/15/82 ..... \$50 U.S.

At the door ..... Higher

### Supporting Memberships

You can become a supporting member of Chicon IV for \$15 until July 15, 1982. Note that a presupporting membership in the Chicago in '82 bid committee is not a supporting membership.

### To Convert Supporting Memberships

If you voted in the 1982 site selection, you're already a supporting member. Your conversion will cost the current attending fee minus \$7.50 U.S. If you didn't vote, but are a supporting member, it'll cost the current attending fee minus the \$15 you paid for your supporting membership.

### Membership Refunds

We can't refund your membership, but we can transfer it to someone else before July 15, 1982. Transfers will be honored only upon written notice from the original member.



### Fannish Names

We'll send your mail any way you want, but because the Post Awful doesn't always remember fannish names, we'll send it in care of your real name. If you register with a fannish name, your convention badge will be in the fannish name only, unless you tell us differently.

### Moving

Unless you relish the thought of never receiving your mail, **TELL US WHEN YOU MOVE**. Send all address changes and questions regarding registration to the Registration Dept., c/o the Chicon IV P.O. Box.

### Membership Problems

If there is a problem with your membership, please tell us! We'll keep trying to reach you, but if the only information we have is wrong we'll never be able to straighten things out. If we still haven't made contact with you by the time several letters have been sent to you, your membership will be terminated and your money will be refunded if the amount you sent wasn't enough to qualify you as a Chicon IV member.

Unless you'd like to receive your PRs just in time for Worldcon '92, **TELL US WHEN YOU MOVE!** While it's true the Post Awful will forward bulk rate mail (we still mail the PRs by bulk rate), it will cost us 70 cents. For another quarter, the Post Awful will send us an address correction. That's already 95 cents, and you haven't even seen your PR yet. Then add the cost of re-mailing. This delays delivery of your

\*\*\*\*\*

mail, makes us unhappy and the Post Awful very rich. Similarly, if your PR is refused or returned because it was unclaimed, Chicon IV must pass on the additional charge for return postage to you. If this has already happened to you (ghod forbid), please send us a list of the PRs you have not received and your correct address.

Multiple Memberships

You can buy a membership for another person without naming that individual right now. That person will be listed as "guest of (your name)" on the membership card. You can convert "guest of" to a specific name until July 15, 1982. Please be aware that "guest of" memberships are not eligible to vote for the Hugo Awards or the 1984 site selection unless they are converted to a name. If you have a group or club and want to purchase memberships together, it's best if you assign the memberships in an individual's name. Otherwise, your membership cards will only name the organization with each person listed as guest #1, guest #2 and so on. Again, these memberships are ineligible to vote unless they have been converted to names by the July 15, 1982 deadline.

## HOW TO WRITE TO CHICON

An amazing variety of media can be used to send messages through the mail, but please restrict yourself to paper and pen or typewriter. Please put your full address on all correspondence to us. Include your membership number, so our computer can quickly decide who you are. All of our mail is marked:

**ADDRESS CORRECTION REQUESTED  
FORWARDING AND RETURN POSTAGE  
GUARANTEED**

If you move (and we'll say it ONE MORE TIME), please send us your new address, before you move if possible.

If you are just joining us, you will get a post-card ASAP by first class mail, telling you that your new membership has been received.

Contrary to popular opinion, your letters to us are not automatically filed in the Chicago Sanitary Landfill. Registrations go directly to our Chicon IV Registrar. Everything else is filed, and photocopies go to our co-chairmen Larry

and Ross, and to each department referred to in the letter.

If your letter needs a reply, the department involved is responsible for sending you one. If your letter is of general interest, we may want it for the fanzine *Cons and Shell Games*. If you don't want your letter quoted therein, please mark it DNQ.



## LOST FANS

HELP FIND LOST FANS! We don't have current addresses for these Chicon IV members. If your name is on this list, or if you know the current address for anyone listed here, please write to Chicon IV Registration, c/o the Chicon IV P. O. Box.

- 154 Terry Parker
  - 155 Bob Petrich
  - 203 John W. Allen
  - 384 Randy Herkelrath
  - 419 Chris Pettus
  - 461 Hank Luttrell
  - 540 Frederick Prophet
  - 555 Elyse Rosenstein
  - 556 Steven Rosenstein
  - 606 John Stanley
  - 668 Martin Young
  - 842 John C. Comstock III.
  - 1017 Mike Goodman
  - 1021 Henry Allen Grady
  - 1215 Jerry L. Lawson
  - 1243 Anne L. Logan
  - 1297 James McGrath
  - 1459 S. Pye
  - 1512 Alan Ryan
  - 2102 Mark D. ??
- (last name unknown)





\*\*\*\*\*

## RIDE MATCHING & ROOMIES

Starting in this PR, we'll print notices from members who need people to share rides and hotel rooms. We won't charge for this service, but we do reserve the right to edit your notice. Ride matchings should give travel routes and dates, say whether you want to ride or drive, how many people your car can hold, and whether you (or the riders you seek) are willing to drive.

For roommate listings, we suggest you include enough information so people will know whether they really want to room with you or not: when the room will be available, which hotel you'd prefer, hours you keep, whether you smoke (and what), the activities you plan at the con, and any other relevant information. (We just love having something to edit.)

All listings must include your name and mailing address. Members of phone fandom can include their phone number, if they don't mind seeing it in print.

## RIDES / ROOMMATES

**Roommate Needed** — As far as someone needing a place to sleep—smoking of any kind is definitely allowed. Anyone is welcome. (shades of my hippie days! It's fun.) Dorothy A. Mannix 2672 N. Halsted Chicago, IL 60614 (312)935-2989 (after 6 p.m.)

**Roommate Desired, Male** — I'll be attending all 5 days. I'm a non-smoker, a gamer, and not overly interested in partying. I would enjoy having someone to share the fun with. I expect to be at the Hyatt. Howard Modell, 725 N. Fig Street., #65, Escondido, CA 92025.

**Room Available** — Sat. & Sun. I fall asleep at about 2 or 3 a.m., and get up at 11 a.m. Activities—Various, but no parties in room, just reading, sleeping and enjoying. Sex doesn't matter, but I am male (Gee, you hadn't guessed!) if that makes a difference to you. I do ask for a NON-SMOKER—the stuff isn't too comforting to my lungs. Nathan Faut, Box 501 Beloit College, Beloit WI, 53511.

**Roommate Desired** — I will have a room at the Hyatt (I hope). I plan to work for the convention and attend late parties (3-4 a.m.); I will have a room Thursday through Sunday night. Any non-smoking humanoid with similar interests will be welcome. P.S.: No controlled substances, please; I'm a cop. Dale Farmer, P.O. Box 284, Fayville, Mass., 01745.

**Roommate(s) Wanted** — to share double at the Hyatt. Must be non-smokers. Partying o.k., but I do like to sleep occasionally (particularly after 2 a.m.). Thursday-Sunday nights. Paul Harwood, Willowview Apts # C3, Lebanon, CT 06248.

**Roomate(s) Desired** — Jim Young, 1024 E. 152 St. , Cleveland, OH 44110, (216)268-1002—this is my work number, so try to keep it clean. Plan to have a room 9/2 through the morning of 9/6, preferably at the Radisson. Due to the size of the room, prefer 1-3 roomates. Plan to spend most of my waking hours at the Con or in Downtown Chicago. Prefer to smoke but can stifle. Main criterion is not to have someone who would dream of calling me a 'roomie' or 'bunkie'.

**Roommate Desired, Female** — I smoke, don't approve of illegal drugs and I'm allergic to air-conditioners in my bedroom. I plan to come Thursday and leave Tuesday. Miss Nancy Nagel, 115 South Main Street, Apt. #1, Albion, NY 14411, (716)589-4951.

**Roommate Desired, Preferably Female** — Non-smoker, and does not mind a roommate who keeps odd hours. Lee Bienkowski, Rockefeller Hall, Bryn Mawr College, Bryn Mawr, PA 19010, (215)645-6098 (until June—after that, ghod knows).

**Roommate Desired, Female** — One to share room, non-smoker, non-very late partyer, straight, to share room with same Thurs., Fri., Sat. nights. Gloria Stout, AO1613, 5629 W 71st St., Indianapolis, IN 46278.

**Ride Wanted** — from Norwich/New London area in Ct. Will share driving and expenses. Prefer to leave Thursday, return Monday (or Tuesday, if pressed). Paul Harwood, Willowview Apts #C3, Lebanon, CT 06249.

**Ride Wanted** — I am looking for someone with a van in the central/east Texas area who would be willing to take a group of 6-7 people to Chicon. We need to arrive in Chicago before 8 a.m. Thursday, Sept. 2 & leave Monday, Sept. 6 after 5 p.m. We will split the gas in equal shares. Barbara Setzer, 11701 Oakwood Dr., Austin, TX 78753, (512)835-1147.

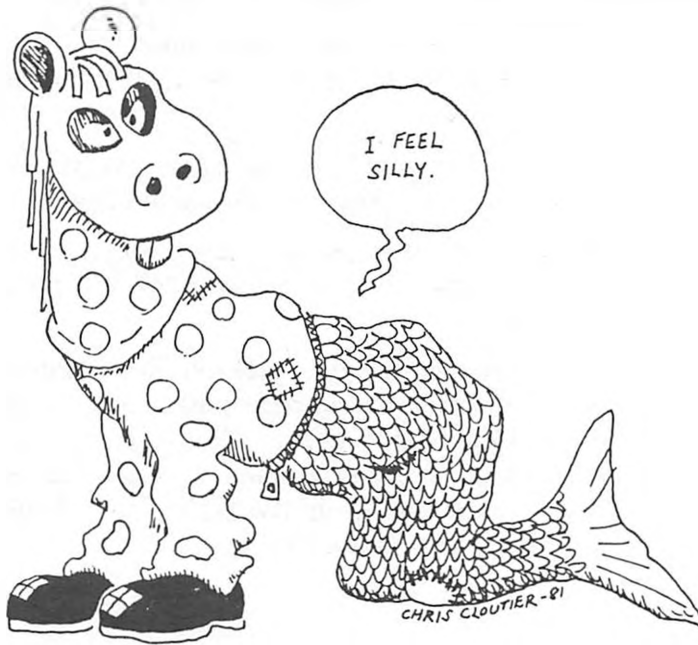
**Editor's note:** We'll publish more notices in PR4, so keep your ride and room needs coming. We just love giving John something to edit.



## CLASSIFIED

**Tom Baker lookalike** — looking for lookalikes of Martnell, Troughton, Pertwee and Davison to enter Chicon Masquerade en masse. Responsible for own costumes. Paul Gadzikowsky, 6237 N. Lakewood, Chicago, IL 60660





## ROTSLER'S RULES FOR MASQUERADES

Joni Stopa, Chicon masquerade czar, provided these rules, submitted by William Rostler, famous fan artist and ardent masquerade attendee. Joni suggests these rules be followed, as she intends to draw up specific masquerade rules based on these.

- 1: There should be a weight limit for the purchase of leotards.
- 2: Every contestant should first see himself/herself from the rear.
- 3: Whether prince or pauper, act like it. Stay in character.
- 4: Speak distinctly, but not at length . . . or not at all.
- 5: Learn to use the microphone properly . . . or not at all.
- 6: Do not lecture your audience. You are not there to make protracted statements on your particular "thing," but to entertain. When in doubt, keep your mouth shut.
- 7: No name tags on costumes.
- 8: Parts of your costume should not be edible or smell. Parts of your costume should not fall off accidently.
- 9: Hand in a legible entry card, even to the point of writing out phonetically any difficult or unusual words.

- 10: If you have something for the narrator to read, keep it brief; eliminate the unpronounceable, incomprehensible, made-up names. Do not duplicate on microphone what the narrator has already said.
- 11: If you are going to attempt a costume cliché, you must do it better than ever before, or have a good variation, preferably comic.
- 12: Consider carefully before going nude or semi-nude.
- 13: Thou shalt wear shoes to match thy costume.
- 14: If you are thinking of doing something you intend to be amusing, try it out on an honest friend.

*Craig Miller's Corollary:* Short is better than long; funny is better than non-funny; short and funny is best.

- 15: If you have the slightest doubt that your costume—based on a cover or story description—might be unfamiliar to the judges, do not hesitate to supply them with a copy of the cover, illustration or descriptive text.
- 16: Remember, some people can grow a beard and some cannot.
- 17: Presentation can make a mediocre costume and break a good one.
- 18: Keep all presentations short. Action is better than words.
- 19: Learn to manage your props, accessories and music.
- 20: Do not commit the unforgivable sin: *Do Not Be Boring.*
- 21: Rehearse! *Rehearse!* REHEARSE!  
*Len Wein's Law:* Those who think these rules don't apply to them are wrong.

## BABYSITTING

Babysitting services *will* be available at Chicon IV for members with second-generation fans. It will be a professional service with fan assistance. If you have suggestions or want to volunteer your—pardon the expression—labor, write to "Babysitting" c/o the Chicon P.O. Box.





**ARTISTS!** Art show procedures, information and reservation forms will be mailed to all who request them by February 1, 1982. This should give you time to decide the type and quantity of artwork you want to bring. If you haven't already written to us for this information, do so now. Requests will be answered in the order they are received. If you have sent your request, please be patient. Your letter is on file and we know you're waiting.

Rules and requirements will be pretty much the same as those at Noreascon (the 1980 Worldcon), and the fee structure has been devised to suit both artists and the convention (really). The rate will be \$20 per panel or table plus a 10 percent commission on sales.

Once you get your information, you'll have to make your reservations before August 1, 1982, and all reservations will have to be accompanied by the required fees. Don't wait too long, since space will probably fill up quickly. A waiting list will be established in case previously registered artists cancel.

**NEGATIVES:** No artwork may be entered at the door (i.e., after the August 1 deadline). The art show will not have a sketch table. Finally, **ALL ARTWORK MUST BE ORIGINAL.** Only special-

ized prints (such as lithographs) will be allowed in the show.

**POSITIVES:** Awards, by separate fan and artist votes, will be made in professional and fan categories for Best in Show/Most Popular, Science Fiction, Fantasy, Humor, Media, Handicraft and a special category for best Hippocampus (anyone who finds a live hippocampus should have this one sewn up).

**OTHER OPPORTUNITIES FOR GLORY:** We'd like to arrange a "Meet the Artist" program within the Art Show area. This would be a series of informal events where willing artists could spend a little pre-advertised time chatting with admirers. We'd also like attending artists to be available for a general get-together with art(ist)? lovers one evening during the convention. We'll let you know when. There'll also be at least one artist panel on the general convention program, and you can volunteer for this, too. If you have any other ideas for art-related programming, please share them with us.

To volunteer or to place yourself into the waiting queue for artist entry procedures, write to Elizabeth Pearse c/o the Chicon IV P.O. Box.

## HOTELS

The Chicon hotels are a varied sample of the best accommodations in Chicago. Reservations will be handled centrally by the Hyatt Regency Chicago, the convention's headquarters hotel, and will take into account your preferences as stated on the hotel registration card you'll find in this PR. Mail your card early to get your first choice.

All hotels accept major credit cards and travelers checks, including international. Personal checks will be accepted for advance reservations, but make arrangements upon arrival for any other personal check payments to hotels.

We might as well mention that while all the hotels are aware their guests may show up in costume, and they adopt a fairly sanguine attitude about this, none of them are exactly thrilled about serving Darth Vader or a full-dress barbarian in a restaurant that expects a coat and tie. Choose your restaurants accordingly. You'll fit right in some places, though; the Palmer House lobby practically requires Edwardian attire and the space-age Marriott lobby cries out for 2001 space suits.



**THE HYATT-REGENCY CHICAGO**, at 151 E. Wacker Drive, is the main convention hotel. By the time Chicon rolls around the hotel will have hosted two Windycons and so will be accustomed to us (poor souls).

Chicon has blocked 1900 of the Hyatt's 2033 rooms. This includes handicapped access rooms, but register early. All guest rooms are large and feature large bathrooms, color TV

(in-room movies available at extra cost) and AM-FM clock radios. Sleeping arrangements are one king-size, or two doubles, or two "over-size twin" beds per room. No pets are allowed. The room rates are about half the normal rate and very inexpensive for the area (they like us). Children under 18 stay free in their parent's or guardian's room.

If you've decided to spare no expense for accommodations, check out the Chicago suites at \$175, the Regency at \$200, and the State at \$225. The Monarch suites, combining to become the convention's hospitality suite, total 3200 square feet, with not one but two grand pianos, two fireplaces, and plenty of comfortable sit-down space. You can't have that one, but some of the other suites feature similar accoutrements.

**Parking:** There will be a special hotel-garage parking rate for Chicon members, but the rate has yet to be announced.

**Restaurants:** The Hyatt has five restaurants and, as you'd expect in this sort of hotel, prices range from modest to outrageous.

The Skyway serves breakfast and lunch, cocktails after hours. It's a bit expensive, but portions are generous. It offers the standard plus some unexpecteds, like Yogurt and Cucumber Soup and Vegetable Wellington. Beware the man with the orange juice; he will charge \$2.50 a glass.

Stetson's is a lunch and dinner place, mainly steaks but some fish and poultry included. Lunch menu has salads and sandwiches as well.

Scampi's is in the Hyatt's Atrium Lobby. It specializes in Northern Italian entrees, and has some interesting salads. Many entrees are expensive, but you can eat reasonably here by sticking to appetizers, salads and pasta. Scampi's is open for breakfast, lunch and dinner, and is currently open 24-hours.

Captain Streeter's currently serves breakfast, lunch and dinner, with a magnificent Sunday brunch. This restaurant is being considered for 24-hour status during the convention.

Mrs. O'Leary's serves lunch and dinner; salads and sandwiches for lunch. Dinner entrees start at about \$10 to \$20 for beef, fresh fish and other standard fare. Dessert menu will cause caloric greed.

Truffles is the Hyatt's first-class continental restaurant, prices in keeping with that reputation. Figure a minimum of \$25 per person. Many of the entrees come garnished with the namesake fungus.



**THE PALMER HOUSE** is an elegant, older hotel in the style of the Parker House in Boston or the Waldorf-Astoria in New York. If you are coming to Chicago a few days early to sight-see, this is the closest hotel to the attractions of Chicago's Loop. It is the farthest from the Hyatt, however, so the Palmer House is offering the lowest room prices, quite a savings from the median \$85 a night. If you are traveling in a large group, you can request connecting rooms. Room refrigerators can be obtained, but the supply is limited, so request one when you register and register early.

The rooms are moderate to small-sized, newly redecorated, and homey in an older, comfortable vein. The hotel is sandwiched into the south end of the State Street Mall, between commercial highrises, so do not expect a magnificent view. Handicapped-accessible rooms are being renovated; 20-30 are expected to be ready in time for Chicon. Some rooms are too small for cribs or rollaways, so register early to request these. One-bedroom parlor suites start at \$130, two-bedroom suites with parlor at \$330 a night.

Please note that the management, in keeping with the hotel's discreet reputation, requests no loud parties in the guest rooms. If you want a quiet place to retire, this is it.

**Parking** is available at several lots nearby for a range of prices. Indoor parking at the Mid-Continental Building on Wabash Avenue currently costs \$6 a day for Palmer House guests. At the Monroe Street garage, a city-owned public lot, underground parking is \$4.50 a day. No re-entry privileges are available at either lot.

**The restaurants** at the Palmer House are moderate to expensive. The coffee shop is open for breakfast and lunch. The French Quarter has breakfast and lunch buffets, as well as entrees from the largely-Creole menu. Palmer's Steak House is popular with the State Street business lunch crowd and also serves dinner. The Den, a pub, serves huge roast beef sandwiches and other fare during lunch.

The expensive set starts with the Empire Room, at this point open only for lunch, the Polynesian-style Trader Vic's for lunch and dinner ('til midnight) and finally the Gaslight Club, a late-night show-and-supper club for members and Palmer House guests only. All restaurants are wheel-chair accessible (some with a little fiddling, like going through a back entrance) as are all public parts of the hotel.



**THE MARRIOTT** is just a couple blocks north of the Hyatt, across the Chicago River on the Magnificent Mile, an area on north Michigan Avenue that glitters with the city's most elegant shops and restaurants. The hotel boasts a fair sample of these, and if you are a habitual window shopper you will have a hard time getting out the front door. The back door opens onto Rush Street, famous for restaurants, discos, and all manner of nightlife.



Rooms are moderate to large-sized, boasting huge picture windows with a great view. Rooms have color TV (in-room movies extra) and AM-FM radio. Refrigerators are available only in the suites. Twenty handicapped-access rooms are available, and all guest rooms are big enough for a wheelchair to maneuver. The pubs, part of the lobby and other public parts of the hotel may pose problems, though.

Rooms are available with two double beds, or a king-size or queen-size bed. Children under 18 stay free with an adult. One-bedroom suites start at \$225, spectacular bi-level suites start at \$425.

Recreational facilities include platform tennis and a health club with lap pool and whirlpool, at no charge to guests except court time and lockers. For more sedentary relaxation, there's a good-sized electronic games parlor.

**Parking** is available at two outdoor lots, one at Rush and Ohio (currently \$6.75 a day) and a city-owned lot at Rush and Grand which costs \$4.05 a day but closes from midnight to 6 a.m. There are no in-out privileges at either lot.

**Restaurants** at the Marriott are reasonably priced for the area. JW's is the expensive one. The Fourth Edition is a late-night cocktails and hors d'oeuvres bar. La Plaza serves buffet lunch and steaks, etc. for dinner (the salad bar is a knockout) and Allie's Bakery is open for breakfast, lunch and dinner. There is 24-hour room service.



**THE EXECUTIVE HOUSE** is the closest hotel to the Hyatt, down the block and across Michigan Avenue. It's a small hotel, and not as highly advertised as the other Chicon hotels, but it has a charm and warmth you wouldn't expect in an American big-city hotel. It was designed as a residence hotel, which means the rooms are spacious and each has a counter area with wet bar and refrigerator. There's room service for the lazy and a 6th-floor vending machine pantry. The hotel has several amenities, one of which is the free in-room movies. Another is the view. Most rooms have a small balcony that looks out on the lake, the Chicago River, the Magnificent Mile or combinations thereof. Amazing!

Handicapped access is a problem, though. There are steps leading into the hotel, although the hotel staff can put down a temporary ramp on request. The bathroom doors in the guest rooms are just too narrow for wheelchairs.

**Restaurants.** The Executive House has two restaurants, both accessible. Seasons in the Penthouse is an art-deco room with a great view, serving steaks and continental cuisine. It is moderately expensive (\$15 to \$20 entrees). The Chicago Storage Company has a good reputation as an after-work drinks and dinner place. It is open for breakfast, lunch and dinner, and may lengthen its hours if business warrants. This restaurant can accommodate special diets with advance notice, and the staff reacted surprisingly well when costumed diners appeared during the last Windycon.

**Parking** is indoors; an attendant parks your car and \$7.50 allows you in and out as much as you wish. The garage cannot accommodate vans or trucks, only regular passenger cars.

**Recreational facilities** are available to Executive House guests at special rates at two luxurious nearby health clubs. McClurg Court and



Downtown Court Club both have pools and rates are about \$5 a day plus court time. Tell the hotel concierge about the facilities you want and choose on the basis of his/her advice.

**THE RADISSON** is just 1-1/2 blocks north of the Hyatt. Old hands at Chicago traveling might remember it as the Sheraton Chicago. Older hands might remember it as the Medinah Temple. The lobby and guest rooms are newly remodeled, but no one has tampered with the magnificent architectural details in the public rooms, blending moorish and medieval styles. SCA people will feel right at home.

Incidentally, the Radisson has fannish experience; Windycon III was held there when it was still the Sheraton, and Capricon II will be held there in February '82.

The Radisson is the only Chicon hotel that allows pets, but they are tolerated rather than welcomed. Roscoe and Mephistopheles will have to stay in their cage or traveling carrier when no humans are in the room with them.

The guest rooms are spacious, newly remodeled in a rather spare contemporary style. Remodeling is still in process, so it's hard to say how many handicapped-access rooms will be finished—at least a dozen. The regular rooms have twins, double, two doubles, queen or king-sized beds. Rooms large enough to accommodate triples or quads are limited, so reserve these early.

The Radisson's swimming pool is the most decadent we've ever seen. Marble, carpeting, lights recessed behind carved arches—a Roman emperor's bath comes to mind. Hours are currently noon to 9 p.m., the same for the sauna. Pool hours may be extended.

**Restaurants** here come in all prices. The Car-touche is an inexpensive and imaginative coffee shop. Kenneth's Deli offers salads and sandwiches "for here or to go." The Sakkara Room is currently remodeling but will probably be open by convention time for continental lunches and dinners. The Kon-Tiki Ports is renowned for Oriental-Polynesian food and decor. The little-bridges-over-reflecting-pools decor means this restaurant is not the best for wheelchair access, but the other restaurants are accessible.

**Parking** is the same as for the Marriott; the two lots on Rush Street are closest.

We believe Chicon offers accommodations to suit most needs and pockets. Wherever you stay (even Aunt Ruth's guest room), we look forward to seeing you in '82.

Sherrie Ludwig, Kathyann Meyer



# Hotel Comparison Chart

	Hyatt Regency 151 E. Wacker Dr.	Executive House 71 E. Wacker Dr.	Radisson 505 N. Michigan Ave.	Chicago Marriott 540 N. Michigan Ave.	Palmer House S. State & Monroe St.
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Rates:					
Single	\$42	\$40	\$38	\$41	\$38
Double/Twin	\$52	\$44	\$42	\$44	\$38
Triple	\$62	\$48	N/A	\$48	\$41
Quadruple	\$72	N/A	N/A	\$52	\$45
Suites (Parlor + 1 bedroom)	\$175-225	Rates are available on request.	Rates are available on request.	Rates are available on request.	Rates are available on request.
Blocks from Hyatt	NA	less than 2	1½	2	6
Checkout Time	3:00 p.m.*	1:00 p.m.*	4:00 p.m.*	1:00 p.m.*	1:00 p.m.*
Number of Chicon rooms	1900	200	400	200	300
Refrigerator in rooms	A few suites.	All rooms (have freezer & ice trays).	None; some rent for \$25 fee.‡	Some suites. Some rent for \$3.00 a day.‡	In parlors.
Cribs/ roll-aways	\$14/\$15‡	\$10/10‡	\$10/\$10‡	Free/\$8‡	Free/\$15‡
Wheelchair- accessible rooms	Several	None	Some	Some	Planning to have five per floor.
Pool	No	No	Wow!	Yes	Yes
Parking lot	Yes, special rate for Chicon members TBA.	Yes, \$7.50 a day.‡	Yes, not run by hotel, \$4.50 a day and up.‡	Three lots in back, \$4.75 & up.‡	Across street, \$6.00 a day to guests.‡
Late restaurant closing	At least one 24-hrs.	11:00 p.m.	Deli 'til midnight.	Midnight, room serv. 24 hrs.	Midnight.
Medical services	Near hospitals. Some staff know CPR. 911**	Near hospitals. 911**	Near hospitals. Some staff know CPR. 911**	Near hospitals. Staff CPR. Oxygen. 911**	Near hospitals. Staff CPR. Doctor on call. 911**

\* Checkout times are negotiable at the hotel desk.

\*\* Emergency number for police, fire, and ambulance.

‡ These rates are standard as of June, 1981. They may have changed by the time of the convention.

On your Hugo Award ballot, vote for

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and join the charmed circle of leading writers and critics who have discovered it this year:

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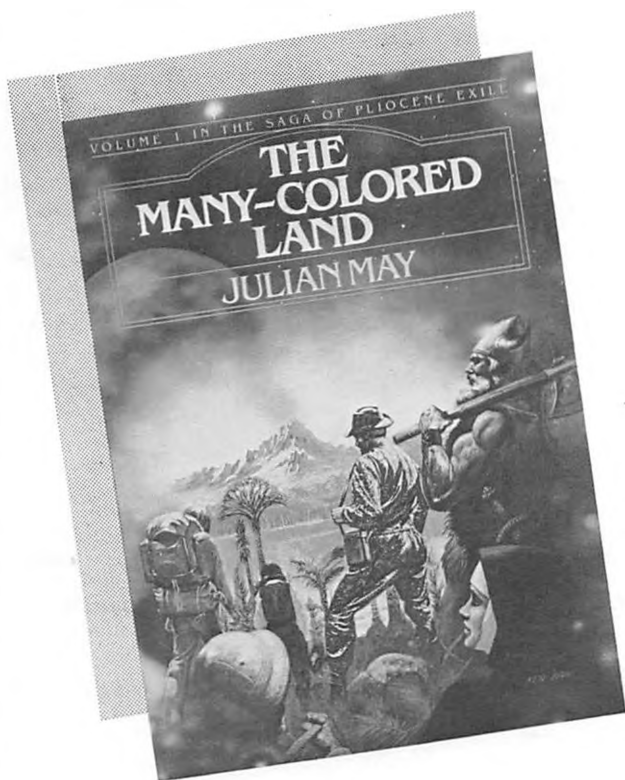
—RICHARD LUPOFF in  
*The San Francisco Chronicle*

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—ALGIS BUDRYS in  
*Science Fiction and Fantasy*

“It merits consideration for both the Nebula and Hugo . . . definitely one of the finest science fiction adventures in recent years.”

—TOM CLARESON in  
*Extrapolation*



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SF journal that I see regularly or would wish to see regularly."

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**Robert Silverberg:** "*LOCUS* is indispensable."

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# HUGO Nominations Rules

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE NOMINATING

You must be a member of Chicon IV to nominate, or to vote on the final ballot. (Your membership number isn't required, but including it will save us a little work; your name and address are required.) If you aren't a member already, just fill out the required information and enclose the membership fee with your ballot. All nominations should be sent to **Chicon IV, P.O. Box 5349, Chicago, IL 60680**, and must be postmarked no later than **March 15, 1982** to be counted. We will be counting these ballots as soon as possible, so if you share our faith in the Post Awful's ability to screw up, mail your ballot early. And if you live overseas, please use air mail.

We're distributing these ballots fairly early, so most of you should have at least a month before the nomination deadline. (Because surface mail moves very slowly when going to other continents, ballots are being distributed to our overseas members via air mail.) While we'd prefer that you not wait until the very last minute, we do hope that you'll take your time before voting. Please don't nominate the first stories that come to mind; consider your nomination carefully. If you have a serious question about the rules, write to us, and we'll try to find you an answer. But please, **don't ask us to count words**. You can get a rough number by counting the words in a typical page, and multiplying by the number of pages the story takes up.

You may make up to five nominations in each category; but if you wish to nominate a smaller number, or to make no nominations in a given category, feel free to do so. Please do not nominate "No Award," which under the rules must appear on the final ballot anyway. We have included spaces for the "source" under the fiction categories; you don't have to fill these out, but you can do so if you think your nomination is one we might not recognize. (It's a good idea to look them up anyway to make sure you have the title right.) **PLEASE PRINT OR TYPE.**

The following definitions of the Hugo categories are based on the World Science Fiction Society Constitution.

## Science Fiction Achievement Awards (Hugos)

**BEST NOVEL:** A science fiction or fantasy story of 40,000 words or more, appearing for the first time during the calendar year 1981. A work originally in a language other than English is also eligible if it first appeared in English translation in 1981. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial's date of appearance is taken to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series.

**BEST NOVELLA:** Same rules as for Best Novel, except the length must be between 17,500 and 40,000 words.

**BEST NOVELETTE:** Same rules as for Best Novel, except the length must be between 7,500 and 17,500 words.

**BEST SHORT STORY:** Same rules as for Best Novel, except the length must be less than 7,500 words.

**BEST NON-FICTION BOOK:** Any non-fiction work relating to the field of science fiction or fantasy.

**BEST DRAMATIC PRESENTATION:** Any production, in any medium, of dramatized science fiction or fantasy which was publicly presented for the first time in its present dramatic form during the calendar year 1981. Individual programs presented as a part of a series are eligible, but the series as a whole is not. (If you do nominate an individual program in a series, you'd better include the name of the series for identification.)

**BEST PROFESSIONAL ARTIST:** An illustrator whose work has appeared in the field of professionally published science fiction or fantasy during the calendar year 1981.

**BEST PROFESSIONAL EDITOR:** The editor of any professional publication devoted primarily to science fiction or fantasy during the calendar year 1981.

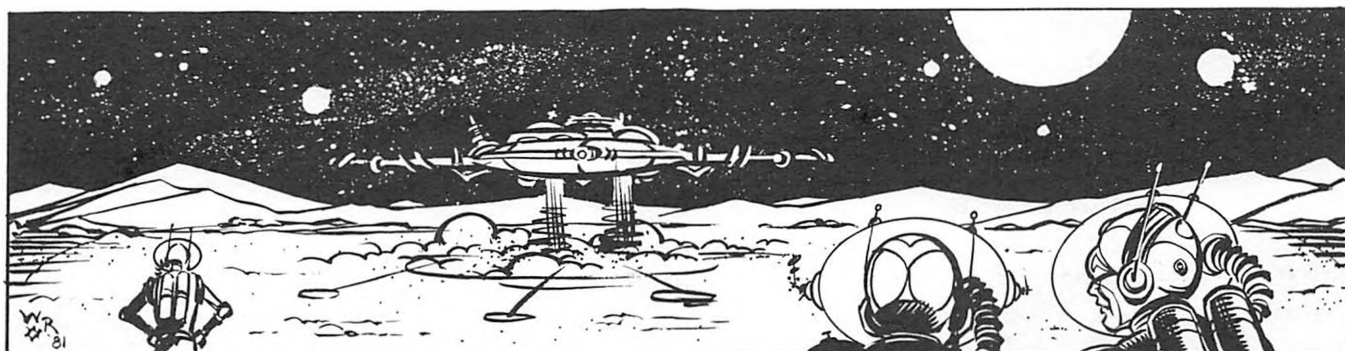
**BEST FANZINE:** Any generally available fannish publication devoted to science fiction, fantasy, or related subjects which has published four or more issues, at least one of which appeared during the calendar year 1981. (We are not going to even attempt to define "fannish" or "fanzine" in this limited space.)

**BEST FAN WRITER:** Any person whose writing has appeared in fanzines (as defined above) during the calendar year 1981.

**BEST FAN ARTIST:** An artist or cartoonist whose work has appeared in fanzines (as defined above) or through other public display during the calendar year 1981. Any person named on the final ballot in the Professional Artist category is ineligible for the Fan Artist award in the same year.

## John W. Campbell Award

**FOR BEST NEW WRITER** (sponsored by Davis Publications): Any writer whose first professionally published science fiction or fantasy story appeared during the calendar years 1980 or 1981. (Date of publication is defined in the same way as for the Hugo fiction awards.)



# CONSTITUTION

## of the World Science Fiction Society, October 1981

*New provisions adopted at Denvention II are shown in bold face and areas of old wording that were deleted are shown in italics within square brackets (I).*

### ARTICLE I — Name, Objectives, Membership, and Organization

**SECTION 1:** The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS.

**SECTION 2:** WSFS is an unincorporated literary society whose functions are:

- A. To choose the recipients of the annual Science Fiction Achievement Awards (the Hugos),
- B. To choose the locations and Committees for the annual World Science Fiction Conventions,
- C. To attend those Conventions, and
- D. To perform such other activities as may be necessary or incidental to the above purposes.

**SECTION 3:** The Membership of WSFS shall consist of all people who have paid membership dues to the Convention Committee of the current World Science Fiction Convention.

**SECTION 4:** Members of the Society paying the minimum fee towards membership with their site-selection ballots shall be members of the selected Convention with the right to receive all generally distributed publications. Such members may convert to members with the right of general attendance at the selected Convention and its Business Meeting by paying, within ninety (90) days of site selection, an additional fee, set by the selected Convention Committee, of not more than the minimum voting fee and not more than the difference between the voting fee and the attending fee for new members.

**SECTION 5:** Authority and responsibility for all matters concerning the Convention, except those reserved herein to the Society, shall rest with the Convention Committee, which shall act in its own name and not in that of the Society.

**SECTION 6:** Each Convention Committee should dispose of surplus funds remaining after accounts are settled for the current Convention for the benefit of the Society as a whole. Each Convention Committee shall retain an independent accountant at least a year before their Convention and shall publish a financial statement prepared by said accountant within ninety (90) days after their Convention and a final financial statement within a year.

### ARTICLE II — Science Fiction Achievement Awards (the Hugos)

**SECTION 1:** Selection of the Science Fiction Achievement Awards, known as the Hugos, shall be made as follows in the subsequent Sections of this Article.

**SECTION 2:** *Best Novel:* A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible in the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of his work from consideration if he feels that that version is not representative of what he wrote. The Convention Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.

**SECTION 3:** *Best Novella:* The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

**SECTION 4:** *Best Novelette:* The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

**SECTION 5:** *Best Short Story:* The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.

**SECTION 6:** *Best Non-Fiction Book:* **Any non-fictional work relating to the field of science fiction or fantasy appearing for the first time in book form during the previous calendar year.**

**SECTION 7:** *Best Dramatic Presentation:* Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible.

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- SECTION 8:** *Best Professional Artist:* An illustrator whose work has appeared in the field of professionally published science fiction or fantasy during the previous calendar year.
- SECTION 9:** *Best Professional Editor:* The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year.
- SECTION 10:** *Best Fanzine:* Any generally available fannish publication devoted to science fiction, fantasy, or related subjects, which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year. The words "fanzine" and "fannish" shall be defined only by the will of the membership, and the Convention Committee shall impose no additional criteria.
- SECTION 11:** *Best Fan Writer:* Any person whose writing has appeared in magazines of the type defined in Section 10 above.
- SECTION 12:** *Best Fan Artist:* An artist or cartoonist whose work has appeared through publication in magazines of the type defined in Section 10 above or through other public display during the previous calendar year. Any person whose name appears on the final Awards ballot for a given year under the Professional Artist category shall not be eligible for the Fan Artist Award for that year.
- SECTION 13:** *Additional Category:* Not more than one special category may be created by the current Convention Committee with nomination and voting to be the same as for the permanent categories. The Convention Committee is not required to create any such category; such action by a Convention Committee should be under exceptional circumstances only; and the special category created by one Convention Committee shall not be binding on following Committees. Awards created under this Section shall be considered to be Science Fiction Achievement Awards, or Hugos.
- SECTION 14:** *Name and Design:* The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Convention Committee may select its own choice of base design. The name (Hugo) and the design shall not be extended to any other award.
- SECTION 15:** *No Award:* At the discretion of an individual Convention Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo on the final ballot. In any event, No Award shall be given whenever the total number of valid ballots cast for a specific category is less than twenty-five percent (25%) of the total number of final Award ballots (excluding those cast for No Award) received.
- SECTION 16:** *Nominations:* Selection of nominees for the final Award voting shall be done by a poll conducted by the Convention Committee, in which each Society member shall be allowed to make five (5) equally weighted nomination in every category. [under rules determined by the Committee.] Nomination shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Capbell Memorial Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Convention Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.
- SECTION 17:** *Voting:* Final Award voting shall be by mail, with ballots sent only to Society members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award." The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.



- SECTION 18:** *Tallying:* Counting of all votes shall be the responsibility of the Convention Committee, which is responsible for all matters concerning the Awards. In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority vote winner is obtained. **The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by the Convention Committee within ninety (90) days after the convention.**
- SECTION 19:** *Exclusions:* No member of the current Convention Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Convention Committee, then this exclusion shall apply to members of the Subcommittee only.

### **ARTICLE III — Future Convention Selection**

- SECTION 1:** The Society shall choose the location and Committee of the Convention to be held two (2) years from the date of the current Convention. Voting shall be by mail or ballot cast at the current Convention with run-off ballot as described in Article II, Section 18, and shall be limited to Society members who have paid at least *[five dollars (\$5.00)]* **ten dollars (\$10.00)** towards membership in the Convention whose site is being selected. The current Convention Committee shall administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Convention. The minimum voting fee can be modified for a particular year by unanimous agreement of the current Convention Committee and all bidding Committees who have filed before the mail ballots are set. The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.
- SECTION 2:** Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the above" and "No preference" after the bidders and with equal prominence. The minimum fee in force shall be listed on all site-selection ballots.
- SECTION 3:** The name and address information shall be separated from the ballots and the ballots counted only at the Convention with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter. A ballot voted with first or only choice for "No preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying. "None of the above" shall be treated as a bid for tallying. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Convention. If the Business Meeting is unable to decide by the end of the Convention, the Committee for the following Convention shall make the selection without undue delay. When a site and Committee are chosen by a Business Meeting or Convention Committee, they are not restricted by region or other qualifications and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years. If no bids qualify to be on the ballot, the selection shall proceed as though "None of the above" had won.
- SECTION 4:** Bids from prospective Committees shall be allowed on the ballot by the current Convention Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or a letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Convention Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of the Society on request.
- SECTION 5:** To ensure equitable distribution of sites, North America is divided into three (3) regions as follows: *Western:* Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states and provinces westward; *Central:* Central America, Mexico (except as above), and all states and provinces between Western and Eastern regions; and *Eastern:* Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward. Convention sites shall rotate in the order Western, Central, Eastern region.
- SECTION 6:** A Convention site outside of North America may be selected by a majority vote at any Convention. In the event of such outside Convention being selected, there shall be an interim Continental Convention in the region whose turn it would have normally been, to be held in the same year as the overseas World Science Fiction Convention, with rotation skipping that region the following year. To skip a region without giving it an interim Continental Convention shall require a three-quarters (3/4) majority vote. Selection of the site of such Continental Convention may be by vote of the Business Meeting or by such other method as the competing bidders might agree upon.
- SECTION 7:** Each World Science Fiction Convention Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Convention to be selected one year hence to make presentations.
- SECTION 8:** With sites being selected two (2) years in advance, there are therefore at least two Convention Committees in existence at any given time. If one should become unable to perform its duties, the surviving Convention Committee shall determine what it is to do, by mail poll of the Society if there is time for one, or by decision of the Committee if there is not time.

## ARTICLE IV — Constitution and Powers of the Business Meeting

- SECTION 1:** Any proposal to amend the Constitution of WSFS shall require for passage a majority of all the votes cast on the question at the Business Meeting of the Society at which it is first debated, and also ratification by a simple majority vote of those members present and voting at a Business Meeting of the Society held at the World Convention immediately following that at which the amendment was first approved. Failure to ratify in the manner described shall void the proposed amendment.
- SECTION 2:** Any change to the Constitution of WSFS shall take effect at the end of the World Science Fiction Convention at which such change is ratified.
- SECTION 3:** The conduct of the affairs of the Society shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.
- SECTION 4:** Business Meetings of the Society shall be held at advertised times at each World Science Fiction Convention. The current Convention Committee shall provide the Presiding Officer and Staff for each Meeting. Meetings shall be conducted in accordance with *Robert's Rules of Order, Newly Revised*, the Standing Rules, and such other rules as may be published by the Committee in advance.
- SECTION 5:** The Constitution of WSFS, together with an explanation of proposed changes approved but not yet ratified, and the Standing Rules shall be printed by the current Convention Committee, distributed with the Hugo nomination ballots, and printed in the Convention book, if there is one.

# Standing Rules for the Governance of the Worldcon Business Meeting

*New provisions adopted at Denvention II are shown in bold face and old provisions deleted at Denvention II are shown in italics within square brackets ({}).*

- RULE 1:** Business of the Annual Meeting of the World Science Fiction Society shall be transacted in one or more sessions called Preliminary Business Meetings and one or more Main Business Meetings. The first session shall be designated as a Preliminary Business Meeting. At least eighteen (18) hours shall elapse between the final Preliminary Business Meeting and the one or more Main Business Meetings. One Business Meeting session shall also be designated the Site-Selection Meeting where site-selection business shall be the special order of business.
- RULE 2:** **The Preliminary Business Meetings may not pass, reject, or ratify amendments to the Constitution, but the motions to "object to consideration", to "table", to "divide the question", to "postpone" to a later part of the Preliminary Business Meetings, and to "refer" to a committee to report later in the same Annual Business Meeting are in order when allowed by Robert's Rules. The Preliminary Business Meetings may alter or suspend any of the rules of debate included in these Standing Rules. Motions may be amended or consolidated at these Meetings with the consent of the original maker. Absence from these Meetings of the original maker shall constitute consent to amendment and to such interpretations of the intent of the motion as the Presiding Officer or the Parliamentarian may in good faith attempt.** *[The Preliminary Business Meeting may not pass, reject, or ratify amendments to the Constitution, but the motions to "object to consideration", to "table", to "divide the question", to "postpone" to a later part of the Preliminary Business Meeting, and to "refer" to a committee to report later in the same Business Meeting are in order. The Preliminary Business Meeting may alter or suspend any of the rules of debate included in these Standing Rules. Motions may be amended or consolidated at this Meeting with the consent of the original maker. Absence from this Meeting of the original maker shall constitute consent to amendment and to such interpretations of the intent of the motion as the Presiding Officer or the Parliamentarian may in good faith attempt.]*
- RULE 3:** The deadline for the submission of non-privileged new business shall be two hours after the official opening of the Convention or eighteen hours before the first Preliminary Business Meeting, whichever is later.
- RULE 4:** Six (6) identical legible copies of all proposals requiring a vote shall be submitted to the Presiding Officer before the deadline given in Rule 3 above. All proposals or motions of more than seventy-five (75) words shall be accompanied by at least one hundred additional identical, legible copies for distribution to and intelligent discussion by the Meeting attendees unless they have actually been distributed to the attendees at the convention by the Convention Committee. All proposals or motions shall be legibly signed by the maker and at least one seconder. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda. The Presiding Officer will reject as out of order any proposal or motion which is obviously illegal or hopelessly incoherent in a grammatical sense.
- RULE 5:** Debate on all motions of less than fifty (50) words shall be limited to six (6) minutes. Debate on all other motions shall be limited to twenty (20) minutes; if a question is divided, these size criteria and time limits shall be applied to each section. Time shall be allotted equally to both sides of a question. Time spent on points of order or other neutral matters arising from a motion shall be charged one half to each side. The Preliminary Business Meeting may alter these limits for a particular motion by a majority vote.
- RULE 6:** Debate on all amendments to main motions shall be limited to five (5) minutes, to be divided as above.
- RULE 7:** Unless it is an amendment by substitution, an amendment to a main motion may be changed only under those provisions allowing modification through the consent of the maker of the amendment, i.e., second-order amendments are not allowed except in the case of a substitute as the first-order amendment.
- RULE 8:** A person speaking to a motion may not immediately offer a motion to close debate or to refer to a committee.

Motions to close debate will not be accepted until at least one speaker from each side of the question has been heard, nor will they be accepted within one minute of the expiration of the time allotted for debate on that motion. The motion to table shall require a two-thirds vote for adoption.

- RULE 9:** In keeping with the intent of the limitations on debate time, the motion to postpone indefinitely shall not be allowed.
- RULE 10:** A request for a division of the house (an exact count of the voting) will be honored only when requested by at least ten percent (10%) of those present in the house.
- RULE 11:** Motions, other than Constitutional amendments awaiting ratification, may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.
- RULE 12:** These Standing Rules, and any others adopted by a Preliminary Business Meeting, may be suspended for an individual item of business by a two-thirds majority vote.
- RULE 13:** The sole purpose of a request for a "point of information" is to ask the Presiding Officer or the Parliamentarian for his opinion of the effect of a motion or for his guidance as to the correct procedure to follow. Attempts to circumvent the rules of debate under the guise of "points of information" or "points of order" will be dealt with as "dilatatory motions" as specified in *Robert's Rules of Order, Newly Revised*.
- RULE 14:** Citations to Articles, Sections, or specific sentences of the Society Constitution or Standing Rules are for the sake of easy reference only. They do *not* form a part of the substantive area of a motion. Correct enumeration of Articles, Sections, and Rules and correct insertions and deletions will be provided by the Secretary of the Business Meeting when the Constitution and Standing Rules are certified to the next Worldcon. Therefore, motions from the floor to renumber or correct citations will not be in order. The Secretary will also adjust any other Section of the Constitution equally affected by an amendment unless otherwise ordered by the Business Meeting. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary and to that of the next available Business Meeting as soon as they are discovered.
- RULE 15:** At all sessions of the Business Meeting, the hall will be divided into smoking and non-smoking sections by the Presiding Officer of the Meeting.
- RULE 16:** The World Science Fiction Society Business Meeting is a mass meeting of the Society's membership which the Convention is required to sponsor in accordance with the WSFS Constitution and these Standing Rules. Therefore, (1) the quorum is the number of people present and (2) the decisions of the Chair as to who is entitled to the floor are not subject to appeal. The motion to adjourn the Main Meeting will be in order *after* the amendments to the Constitution proposed at the last Worldcon Business Meeting for ratification at the current Business Meeting have been acted upon.
- RULE 17:** If time permits at the Site Selection Meeting, bidders for the convention one year beyond the date of the Worldcon being voted upon will be allotted five (5) minutes each to make such presentations as they may wish.
- RULE 18:** These Standing Rules shall continue in effect until altered, suspended, or rescinded by the action of any Business Meeting. Amendment, suspension, or rescission of these Standing Rules may be done in the form of a motion from the floor of any Business Meeting made by any member of the Business Meeting, and such action will become effective immediately after the end of the Business Meeting at which it was passed.

## Business Passed on to Chicon IV

- ITEM 1:** MOVED, to amend the WSFS Constitution as follows:
- A) Insert the following as a new section in Article I:
- Every Worldcon Committee shall include the following notice in each of its publications: " 'World Science Fiction Society', 'WSFS', 'World Science Fiction Convention', 'Worldcon', 'Science Fiction Achievement Award', and 'Hugo Award' are registered service marks of the World Science Fiction Society, an unincorporated literary society."
- B) Substitute "Hugo Awards" for all occurrences of "Hugos".
- C) Insert "(hereinafter referred to as the Worldcon)" after the first occurrence of "World Science Fiction Convention" and substitute "Worldcon" for "World Science Fiction Convention" or "Convention" (except in the phrase "Continental Convention") thereafter.
- ITEM 2:** MOVED, to amend Article IV, Section 2, of the WSFS Constitution by adding the following:
- except that no change imposing additional costs or financial obligations upon Convention Committees shall be binding upon any Committee already selected at the time when it takes effect.
- ITEM 3:** MOVED, to amend Article II, Section 7, of the WSFS Constitution by altering the last sentence to read:
- In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final instalment).
- ITEM 4:** MOVED, to amend Article III of the WSFS Constitution by inserting the following new section between the current Sections 3 and 4:
- The deadline for bids from prospective Committees to be included on the ballot, as well as all information

needed for filing such bids, shall be published by the current Committee and sent to all members of the Society at least four (4) months before the deadline for such bids. (Publication in a progress report prior to the date specified shall meet this requirement.)

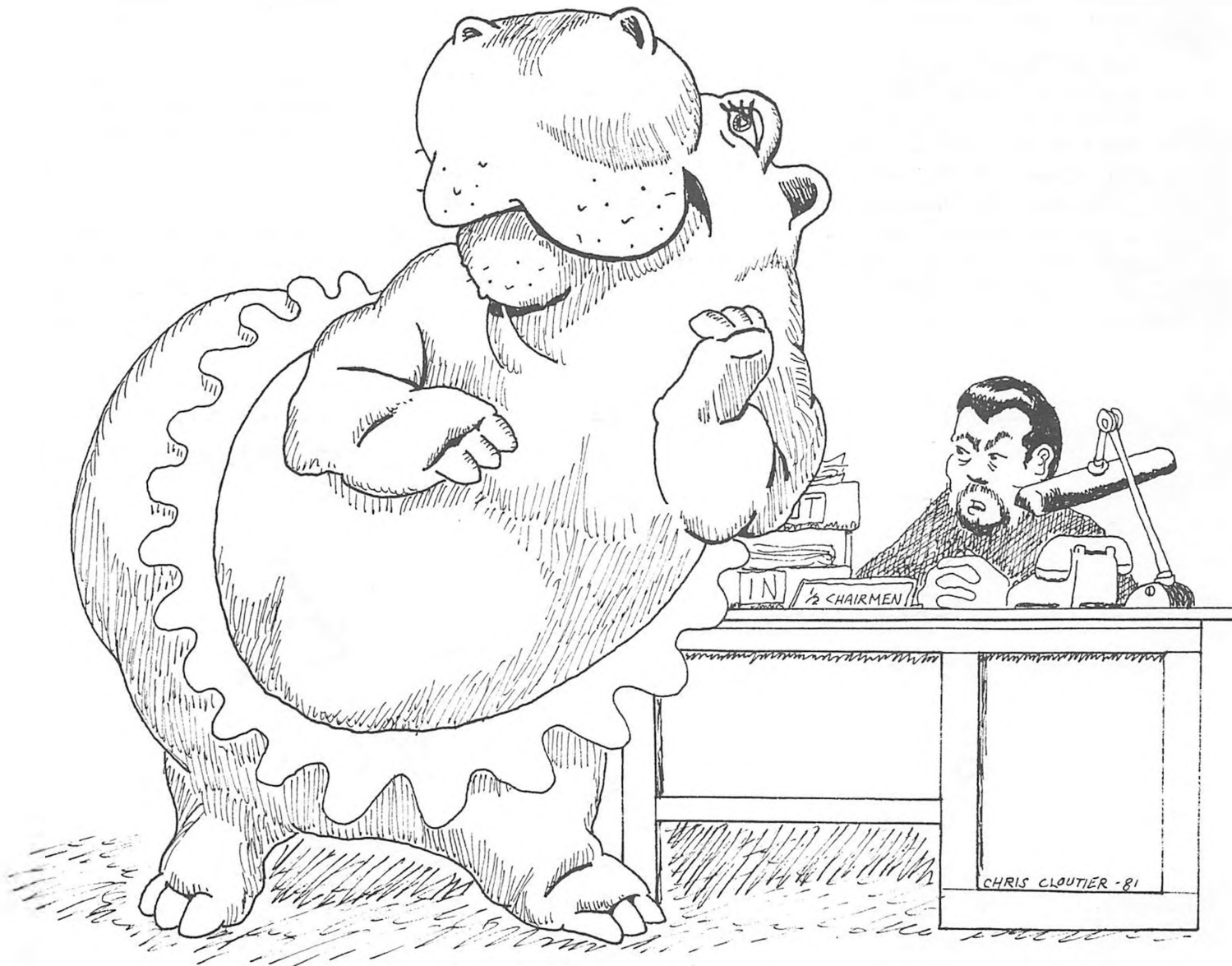
**ITEM 5:** MOVED, to amend Article II of the WSFS Constitution by adding the following new section:

*Extended Eligibility:* In the event that a potential Hugo nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of the Society.

**ITEM 6:** Report of the WSFS Mark Registration Committee: This Committee was continued at the Denvention II Business Meeting to seek protection for the names used by WSFS. It can be contacted through its Chairman, Donald Eastlake, Box N, MIT Branch Post Office, Cambridge, MA 02139, United States of America.

**ITEM 7:** Report of the WSFS Constitution Drafting Committee: This Committee was formed at the Denvention II Business Meeting with instructions to report to Chicon IV. The current draft new Constitution for the World Science Fiction Society was referred to it. It can be contacted through its Chairman, Dalroy Ward, 2733 S. Veitch Street, Arlington, VA 22206, United States of America.

WSFS Constitution, Standing Rules, & Business Passed on to Chicon IV typeset by Donald E. Eastlake, III



I'M SORRY MA'AM, BUT THE AD ASKED SPECIFICALLY FOR A "HIPPO CAMPUS."

# THE OFFICIAL CHICON IV OPERATION RATHOLE BALLOT

("Oh, my Ghod, Harriet, they're serious!")

This is history. Never before have so many been asked to fritter away so much for so little reason without apology. You can participate in this momentous undertaking. You can make history. You can sail bravely into this uncharted whirlpool of originality. You can also fill out and mail this ballot.

For those of you who missed PRs 1 and 2 (they have been mailed, haven't they?), a brief summary of the situation:

During the Chicago in '82 bid, some wisecracker suggested Chicon hold a contest for the most frivolous way to spend \$2-3000 of the convention's money. The fan community would submit ideas and the best ones, culled by a "committee of frivolous experts," (the exact phrase was coined later) would appear in Progress Report 3 for voting. The other wisecracks on the committee, incredibly, agreed.

So here we are with a budget item called "Operation Rathole" and \$2,000. The committee has pledged to perpetrate the top vote-getter, plus other true Ratholes if funds remain. The criteria for a True Rathole are simple:

1. The Rathole must have no redeeming social value. At all. This rule is absolute.
2. The Rathole may cost no more than the already absurd amount of money budgeted.
3. The Rathole may require no more than three full-time workers at the convention. Money's cheap but gophers are valuable.

The following Ratholes, in the unanimous opinion of the august committee of Frivolous Experts (august because we met in October, which is about the usual deadline response around here), meet the above criteria, and have



earned the Frivolous Experts' Seal of Approval. Most of the Ratholes are not attributed to any one individual because of duplications and because we have to protect the innocent. In cases of sparkling originality or painstaking research, however, we've decided to let the blame fall where it belongs.

Enough background. Here are the Ratholes. Read about them. Savor them. Select your favorite.

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### RATHOLE #1—L-5

A network of elevated rapid transit tracks serves the city of Chicago and some of the nearby suburbs. The "L" is a beautiful and historic structure best appreciated by persons who don't have to ride it to work every morning. Far better to turn the L into a party.

The Chicago Transit Authority rents antique L trains, with driver, for private parties. Chicon could rent a train on, say, Friday afternoon, pack it with fans and refreshments, and take off. It's a great way to see alleys and back porches throughout the Second City, and it's the only time you'll ever be able to ride the CTA for free.

There are several variations on Rathole #1. Urban historians from Northwestern or the U. of Chicago could point out balloon-frame houses and old Indian trails along the way. We could require masquerade costumes or black-tie formals. We could let adventuresome fans off at interesting (and safe) stops and pick them up later. We could tie in with the antique cars and hold a turn-of-the-century style outing, culminating with a picnic in Graceland or Roseland Cemetery (a popular pastime, believe it or not). We could combine all of these, devoting a separate car to each. Amazing how inventive fans get when they're not paying the \$1 fare.

If you vote for Rathole #1, feel free to note your favorite variation, or add another to the list.

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### RATHOLE #2—GROUCHOS

It's the universal funny disguise. Black-rimmed phony glasses, big nose, optional mustache. Silliest when worn over a pair of real glasses. Everybody's worn one. But have you all worn them at the same time in the same place? Several thousand of you?

Welcome to Rathole #2. Every attending member gets a "Groucho." Use optional but strongly encouraged.

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### RATHOLE #3—PIZZA

If you've never encountered the real "Chicago-style" deep dish pizza, now's your chance. If you've never thought a convention hospitality suite could get crowded enough, this, too, is your chance. We can order pizza for everybody!

Well, not exactly. But we could order a lot of pizza, delivered from several of Chicago's best pizzerias on Thursday, Friday, Saturday and Sunday nights.

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### RATHOLE #4—I'D LIKE TO GET YOU ON A SLOW BOAT TO GRAND RAPIDS

Even before the elevated rail lines (refer to Rathole #1), Chicago had another fine transportation surface—Lake Michigan. And just as you can party on the rails, you can party on the water.

A day or evening cruise could accommodate more people than an L train and offers a some-

*There are other things lurking in the shadows*  
**ShadowCon VI**

THE GOTHIC HORROR GATHERING  
From FRANKENSTEIN to DARK SHADOWS to ALIEN and beyond!

**LA HYATT HOTEL at LAX**  
**Los Angeles, California**  
**JULY 2, 3 and 4, 1982**

#### ROBERT BLOCH

Author of PSYCHO, FIREBUG, AMERICAN GOTHIC, and of the soon-to-be-released (SIC!) IT!

#### ROGER DICKEN

Special effects Creator for ALIEN, STAR WARS EPISODES, SCARS OF BRACULA, and more!

#### DARK SHADOWS GUESTS and PROGRAMME

Special Gathering with EG Starz: LARA FAYVER - JOHN KARLEN - JERRY LACY - ROBERT MCAN - DENNIS PATRICK - MARIANA CASON - MICHAEL STROKA - LISA RICHARDS - and others! ALSO --- EG Episodes - HOUSE OF DARK SHADOWS - NIGHT OF DARK SHADOWS - Full Programming and More!

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Featuring Top Comic Creators: ROY THOMAS - SERGIO ARAGONES - GERRY CONWAY - DON CLAY - ALFREDO ALCALA

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"CARNIVAL OF SOULS" and Costume Judging

"MAD HATTER TEA PARTY" DEALERS PSYCHIC HEALING

**MEMBERSHIPS** \$15.00 \$ 5 CASE until January 1, 1982 - \$20.00 \$ 2 CASE until June 1, 1982 - \$25.00 at the door for full weekend, or \$10.00 per day. ALL inquiries MUST include a CHECK. Please Make All checks and money orders payable to Barbara Fister-Litt. There will be 2 Program Reports, tentatively Jan. and May. Programming begins FRIDAY, July 2, at 8pm. Hotel reservation cards at reduced rate by request.

#### SHADOWCON

8601A W. Cermak Rd. • No. Riverside, Illinois 60546

All guest appearances are subject to availability subject to professional commitment. SHADOWCON is a non-profit group - registered with the State of Pennsylvania.

what higher level of elegance. If you've never seen the Great Lakes, you'll be surprised at how big Lake Michigan really is. This may be the closest you'll get to an ocean until Baltimore's Chesapeake Bay. Besides, there's a reason we feature the Chicago skyline on our logo: it's arguably the most dramatic skyline in the world, and the best viewing is from the lake.

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#### RATHOLE #5—ONE SMALL STEP FOR A FAN

The Carnival idea started when a frivolous expert suggested renting one of those dunking machines and putting the convention board of directors inside. We instantly rejected the idea as having redeeming value.

Then Sherry Katz wrote suggesting we rent several of those "Moonwalk" amusements. You know—large inflated plastic enclosures with enormously thick air mattresses inside. You have to take off your shoes and often you have to be under 12 years of age to enter. Vote

# OPERATION RAT-HOLE PROPOSAL NO. 14733

ROSS PAVLAC LOOK-ALIKE  
COSTUMES FOR EVERYBODY....



...GREAT FUN AT THE BITCH SESSION!

for Rathole #6 and kiss the age requirement goodbye.

Several "Moonwalks" going in the hallway 24-hours a day, a dunking machine (3 balls free to anyone willing to risk the wrath of the victim inside) and a supply of cotton candy ought to be frivolous enough. If you vote for Rathole #5 (or even if you don't) do mention anyone you'd like to dunk personally.

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#### RATHOLE #6—MASS CIRCULARITY

A backrub chain.

A hora dance.

The Hokey-Pokey.

Get a bunch of fans together in a circle and they're liable to do any or all of these things. Get more fans into a bigger circle and they'll still do them. Get even more fans into a still bigger circle and you're starting to get the idea.

We haven't completed our research, but it's a pretty sure bet that no one's ever formed a 6,000-person backrub chain in downtown Chicago. It's also safe to say that nobody will ever try. Unless...

Imagine: It's a Saturday afternoon, warm and sunny. A few fans drift out of the Hyatt Regency and hold hands. A few more follow. Suddenly, there's a kick line around Illinois Center! Try doing that and say nothing eventful happened at Worldcon.

This Rathole has the advantage of being relatively inexpensive. Organization and crowd control would be the major problem (rain might be another). We'd need bright-colored clothing to identify Rathole Assistants, and megaphones to make them audible. We might need a parade permit from the City. And, of course, we'd need plenty of gall. Gall is cheap, so leftover money might be sufficient to provide certificates for all participants. Somehow, we don't anticipate any trouble in finding people to take photographs.

Yeah, yeah, we might try for the *Guinness Book of Records*. Frivolous Experts hate to follow fads, but will bow to public opinion. Do you want to dance? Do you want to massage shoulder blades? Do you want *Guinness*-inscribed immortality? Or do you want a chance to get outdoors during the convention? Vote for Rathole #6, and memorize "Hava Nagila" just in case.

# THE LASFS PAPERS

## 2. THE INDEPENDENCE OF THE LASFS

By 1940, new "international" SF clubs were being created: the Science Fictioneers, the Weird Tales Club. Los Angeles fans wanted to affiliate with all of them equally, rather than remaining a subdivision of a single club. The Science Fiction League had itself become moribund, and the LASFL did not want to remain dependent upon a dying club. At its 28 March 1940 meeting, the LASFL voted to secede from the Science Fiction League and become the independent Los Angeles Science Fantasy Society, the name it still bears today.

NEWS WHILE IT'S HOT!	FANTASY-NEWS the sciencefiction weekly newspaper	PRICE: THREE ISSUES TEN CENTS.
VOLUME 4 NUMBER 16	SUNDAY, APRIL 7, 1940	WHOLE NUMBER 94
LOS ANGELES SCIENCE FICTION LEAGUE CHANGES NAME		
OTHER CHAPTERS REPORT GOOD PROGRESS		
<u>NEWARK SFL ORGANIZES!</u>		
By: Charlie Hornig and Sam Moskowitz		
<p>At a regular meeting held on Mar 28, 1940, the Los Angeles Science Fiction League adopted the new name of "THE LOS ANGELES SCIENCE FANTASY SOCIETY". This new title was adopted in order to avoid any conflict with either the SCIENCE FICTION LEAGUE or the S-F'EERS. The club will continue to act as a local representative for both national organizations.</p> <p>The LA group are planning big things under the leadership of Walter J. Daugherty, the most active worker that ever hit Los Angeles fandom. Chief among these activities is a plan for a Science Fiction Award Society. Public sciencefiction dinners are also planned and numerous social events. Easter Sunday a dozen members had a big picnic in Griffith Park, largest municipal park in the world. At the end of April, between 15 and 30 will spend the weekend on the beach at a fine San Diego Hotel.</p> <p>The club is planning to have some lecturer at every other meeting. Last talker gave an excellent lecture on gliding-past, present, and future-propounding the theory that gliders will soon be able to cross the entire nation, without power. Next week, Joseph R. Scherer, the nation's leading (next col.)</p>		
<p>Esperantist-president of the Esperanto Society of North America, and the Los Angeles Esperanto Society-world traveller (he has visited 48 countries of the world, and 40 states of the Union) will give a travel talk-including the progress in the world, its likelihood of becoming the world tongue of the future. Eric Temple Bell (John Taine) is on the list for a future talk, as well as other local scientists.</p> <p>The LA group now issues seven fan publications-"The Rocket" having just been finished on Saturday night (or rather morning) at about 3:00 A.M.</p> <p>Robert A. Heinlein is the newest member.</p>		
<u>SEVEN PRESENT AT CINCINNATI S.F.L.</u>		
<p>The regular membership meeting of the Cincinnati Science Fiction League was held on Mar 29, 1940. The meeting opened at 9:00 P.M. at the home of member Ingolf Otto. After being awed by, and very appreciative of, Ingolf's home, which is of the vigorously aged and roomy type, we inspected his well-equipped library, which contains many sciencefiction classics. We then repaired to the dining room, enjoyed delicious cake and coffee prepared by our host's mother. Then, our faces illumined solely by candlelight, which seemed to give significance to the merest word, we discussed everything (Con. P. 2, Col. 2)</p>		

In 1984, the Los Angeles Science Fantasy Society, Inc. will celebrate its 50th anniversary. We would like to invite all of SF fandom to share these celebrations with us, and we have an ideal opportunity to do this if the World Science Fiction Convention comes to Los Angeles in 1984. The LASFS joins with the LA in '84 Bidding Committee to invite you to:

**VOTE LA IN '84 / L.A. con II**



## RATHOLE #7—WATERBED OF THE GODS

The advertisement for Operation Rathole that ran in PR1 suggested buying a giant waterbed for the convention hospitality suite. A footnote indicated that this was the "official recommendation of the people who wrote this ad." It still is.

## RATHOLE #8—THE DARWIN THEORY OF FANDOM IMPROVEMENT

It's not our idea, okay? but we promised not to say whose it was.

It starts just after the opening ceremonies. Give participating fans one Chicago Transit Authority bus/L token, a chicken sandwich, \$2

# OPERATION RAT·HOLE PROPOSAL NUMBER 14732

DRIBBLE BIBS TO WEAR WHILE MEETING YOUR FAVORITE AUTHORS



in dimes and the telephone number of the Regional Transportation Authority Rider Information Service. Blindfold the fans and take them to Gary, Indiana. Let them go. Anyone who makes it back to the Hyatt Regency before closing ceremonies gets to stay in fandom.

## RATHOLE #9 — ARCHAEOLOGY

Every big-time pro used to be a neophyte. Many of them were full-fledged neofans, scribbling long and rabid contributions to fanzines and prozine letter columns throughout their tortured adolescence (be it 1930's or 1970's). These people are now fine, respectable folks, and boy, are they glad those spurts of creativity are lost forever in stacks of old, moldering publications, never to be seen again.

Heh, heh.

Rathole #10 would fund a massive research project in search of the earliest published traces of now-recognized sf writers, editors, artists and others. This might have a historically redeeming value, and might serve as a beacon of hope to the furious scribblers of the 1980's. These undesirable social benefits must be weighed against the Rathole-approved fun of reading this stuff. We would naturally publish a Rathole Report to be distributed at the convention, suitably bound so it will last long enough to embarrass us later.

## RATHOLE #10—10 CENTS A WORD, THAT'S WHAT THEY PAY ME

Other worldcons have tried round-robin stories. The pros line up and each one writes a sentence or a paragraph. Where's the challenge in this? Who can't maintain coherence when allowed to write entire sentences? Chicon IV's pro attendees can do better than this!

They can write round-robin stories one *word* at a time! OK, so someone (writer-GoH A. Bertram Chandler, most appropriately) writes an entire sentence to start. After that, the rules clearly forbid anyone from writing more than one consecutive word. Pre-planned collaborative efforts are allowed, and any author may try to influence the word of the author ahead or behind of him/her in line. All negotiations

must comply with the Chicon IV Weapons Policy.

What's in it for the writers? Encouragement, visibility and 10 cents a word, cash. There is no limit on the number of times a writer can return to the Rathole Typewriter and Dime Bank, as long as other writers provide intervening words. Two writers on a roll will be required to let others in sooner or later.

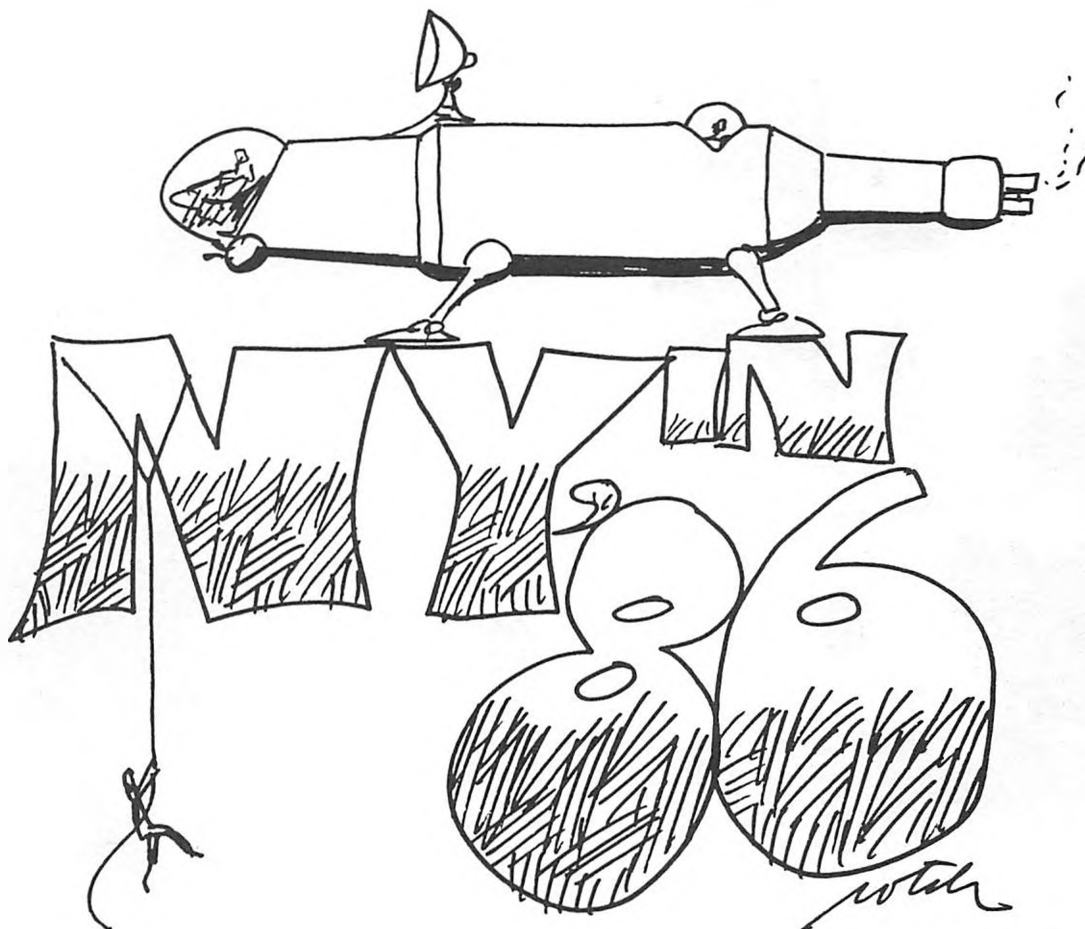
With \$2,000, we figure we can get a good-sized story out of this and maybe three or four

coherent thoughts. The result would be published in the post-convention report (mailed to all members) or *Psychology Today*, whichever seems more appropriate.

Here is the ballot:

I like # \_\_\_\_\_

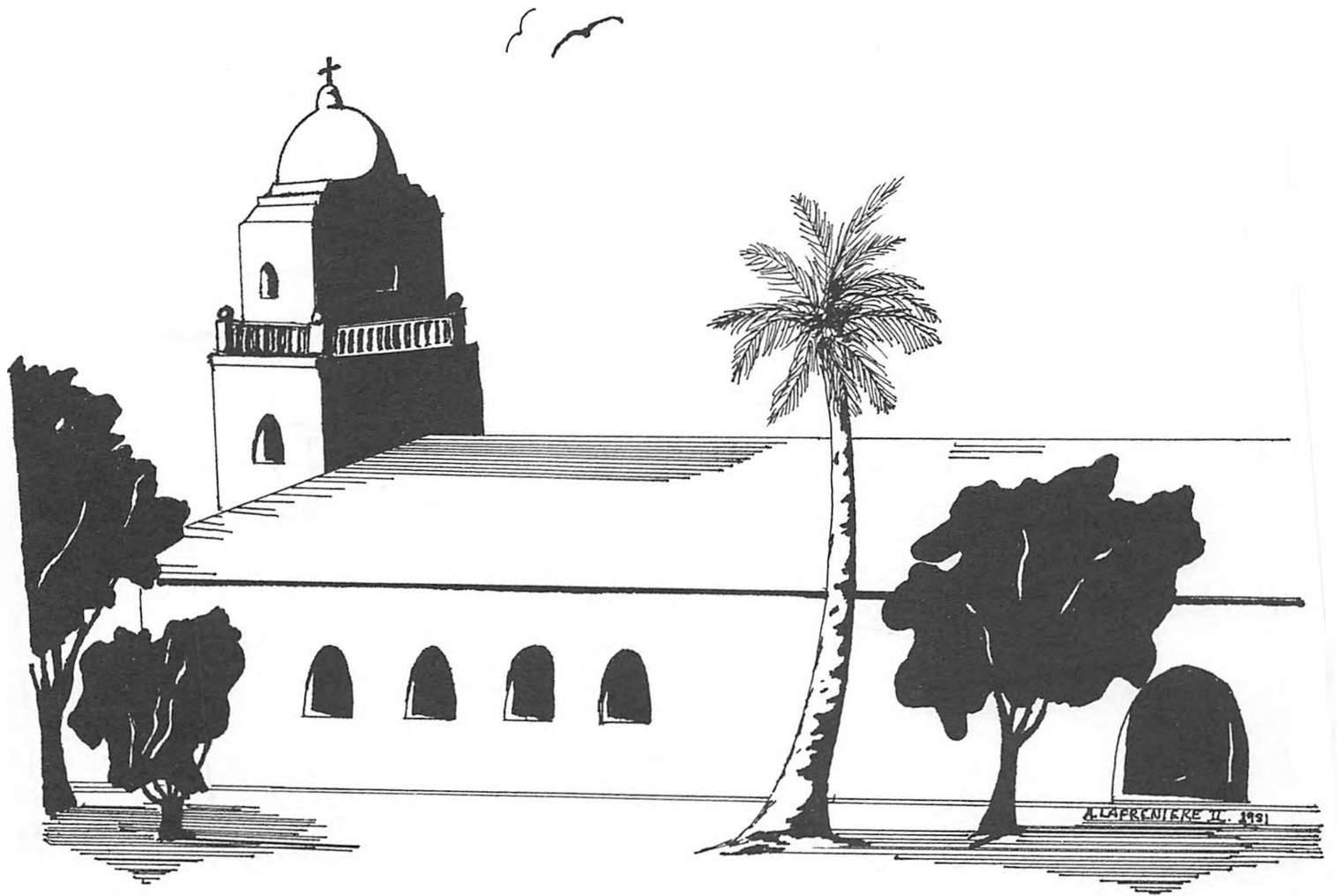
If you don't want to cut up your PR, we suggest you send us a postcard stating your preference.



**The New York in '86 Committee:**

**Seth Breidbart, Larry Carmody, Walter R. Cole, Genny Dazzo, Linda Deneroff, Lise Eisenberg,  
Gary Farber, Moshe Feder, Stuart C. Hellinger, Devra M. Langsam, Hope Leibowitz,  
Elan Jane Litt, Teresa Miñambres, Sue-Rae Rosenfeld, Elyse S. Rosenstein,  
Steven Rosenstein, Louise Sachter, Art Saha, Kate Schaefer,  
Giani Siri, Anna Vargo, Ben Yalow.**

# SAN DIEGO IN 1987 WORLDCON



**FOR INFORMATION WRITE:**

**San Diego in '87  
5910 University Ave, \* 11  
San Diego, CA 92105**

# New Members

## A

2399 Barbara J. Abraham  
 2435 Clifford Abrams  
 2669 Daniel Alderson  
 2227 Leamond R. Allen  
 2327 Mrs. Andrea I. Alton  
 2452 Tallania Alton  
 2230 Gary L. Anderson  
 2493 Susan Anderson  
 2391 Neville J. Angove  
 2641 Susan Asbridge  
 2248 Yoel Attiya  
 2219 Auntie Em

## B

2426 Dennis L. Babbitt  
 2253 Gisela L. Baralt  
 2254 Jorge J. Baralt  
 2390 Jim Baranski  
 2716 Kathryn Baric  
 2715 Walter H. Baric  
 2453 Christopher M. Barkley  
 2501 Randall Bart  
 2555 Keith Eric Barton  
 2257 Kenneth Bartter  
 2656 Margaret Basta  
 2707 Michael Bastraw  
 2385 Rosemary Batz  
 2674 Howard G. Beatman  
 2313 Robert Beech  
 2587 Doris Beetem  
 2332 (Mary) Susan Bein  
 2333 Janet Bein  
 2497 Joanne Belton  
 2664 Peter Benedetto  
 2380 Betsy Benn  
 2381 Naren Benn  
 2629 Johannes Berg  
 2568 Maureen Berk  
 2640 Robin Bernan  
 2504 Stephanie Bielowski  
 2244 Bonnie Bilant  
 2456 Lynn Billig  
 2311 Tina (Lorraine R.) Black  
 2337 Louis Blair  
 2330 E. Michael Blake  
 2495 Mike Blake  
 2272 Paula M. Block  
 2309 Mark E. Blumenthal  
 2409 Glen A. Boettcher  
 2603 Duane Bonds

2554 Susan Botham  
 2492 Bill Bowlus  
 2599 Gerald Boyko  
 2508 James Bozarth  
 2510 Janet Bozarth  
 2388 Beverly L. Brandt  
 2389 Genevieve A. Brandt  
 2511 Richard Brandt  
 2411 Luco Brandybuck  
 2209 James Kevin Branigan  
 2630 M. A. Breiner  
 2538 Sarah Bronstein  
 2631 Michael R. Brooks  
 2382 William A. Brown III  
 2660 Fraser Brown  
 2485 Phyllis S. Brown  
 2486 Randall Jay Brunk  
 2286 John J. Buchanan  
 2290 Connie L. Buchenroth  
 2699 John Bucholz  
 2530 Chris Buck  
 2482 Michael Lee Burgess  
 2454 Charles W. Butler

## C

2448 Thomas Erin Cagle  
 2618 Dana Cain  
 2617 George Cain  
 2242 Marie Calcaterra  
 2393 Jeffery M. Carey  
 2712 Amy Carpenter  
 2268 Jim Carter  
 2214 Dave Chaney  
 2535 Ric Chenard  
 2480 Frances Chiu  
 2222 Elizabet Cibulskis  
 2221 Walter D. Cibulskis  
 2575 Christoper Claremont  
 2442 Pat Clarey  
 2216 Carolyn Clark  
 2649 David Clark  
 2489 James Clark  
 2601 Sean Cleary  
 2646 David Clements  
 2519 Susan L. Cloyd  
 2384 Jeff Cohen  
 2550 Lisa Cohen  
 2546 Guest of Sidney Coleman  
 2544 Sidney Coleman  
 2668 Susan Conry  
 2350 Jimmie Cook  
 2517 Cathleen A. Cooper

2532 Jay Cornell  
 2304 Carol Courtney  
 2216 Crispin Cowan  
 2663 Stuart Cracroft  
 2258 Jeffrey H. Craig  
 2357 Beverly L. Crenshaw  
 2662 Dwynella Criss  
 2691 Barbara Jane Cross  
 2200 Donald G. Crow  
 2652 Loinell Cunningham  
 2685 David A. Curtis

## D

2522 Mark Dakins  
 2238 Connie Dalessio  
 2651 Mike Darden  
 2231 Anne R. Davenport  
 2344 Kevin Davies  
 2387 Kathryn De Graff  
 2457 Sharman Di Vono  
 2491 Judy M. Dix  
 2496 Tom Duff  
 2579 Robert Dundes  
 2560 Marc Durocher

## E

2412 Michaelanne Earp  
 2585 Martin Easterbrook  
 2429 Bryan J. Effner  
 2325 Bob Eggleton  
 2203 Rosemarie Eirman  
 2342 Jacqueline Taero Elderkin  
 2525 Russ Elliot  
 2584 Charles Englestead  
 2403 Kay Engstrom  
 2588 LLOYD A. Eshback  
 2424 Joan Eslinger  
 2410 Andy Evanson

## F

2441 Dennis Faherty  
 2308 Donald Walter Fairhurst  
 2307 Nancy Fairhurst  
 2375 Jim Fielding  
 2376 Susan Fielding  
 2635 Todd L. Fincannon  
 2657 Charles H. Fisher  
 2404 Samuel P. Fisher  
 2215 Michael Fix  
 2360 William P. Foley III  
 2226 Donald R. Foote

2665 Bonnie Ruth Ford  
2354 Clay Forrier  
2374 Chuck Fourrier  
2373 Dorothy Fourrier  
2355 Marine Fourrier  
2570 Caroline Fowler  
2470 Heather Fowler  
2577 Nola Frame  
2405 Linda Freeman  
2320 Jack E. Fritts, Jr.  
2463 Evelyn Frost  
2210 Carl R. Futoran

## G

2287 Paul Gadzikowski  
2528 Raymand R. Galacci  
2294 Galactic Enterprises  
2295 Guest of  
Galactic Enterprises  
2386 Joseph C. Gallina  
2315 John M. Garrity  
2314 Sandra L. Garritty  
2552 Albert E. Gechter  
2621 Mike Geraghty  
2581 Robert M. Gerber  
2500 Debbie Gerst  
2590 Jay L. Gerst  
2658 Candis E. Gibbard  
2527 Kerry Gibbs  
2698 Lynda R. Gibson  
2270 Anne-Marie Gideon  
2271 Randall Gideon  
2655 Paul Giguere  
2243 William D. Giles  
2561 Peter Glaskowsky  
2615 Ric Goldman  
2499 Ron Gomes  
2433 Katherine M. Good  
2274 Daphne Gay Grady  
2708 Susan K. Grandy  
2676 Laurence Gray  
2576 Louis Elner Gray  
2318 Jon Griffith  
2316 Mariellen Griffith  
2317 Scott Griffith  
2624 Joshua Grosse

## H

2472 David Hammar  
2220 Donald Hammill  
2667 Larry Hancock  
2423 Gail B. Hanrahan  
2415 John C. Hansch  
2592 Olin C. Hardy III

2401 Carol F. Hare  
2400 Steven R. Hare  
2205 Janel K. Harnan  
2288 Michael N. Harper  
2301 Alec Harris  
2647 Patricia Harris  
2341 David Harsh  
2418 John Harshman  
2464 Patricia Hartwell  
2515 Graham Head  
2706 Robert A. Heaton  
2443 Mark Henkel  
2437 Stacy K. Henry  
2436 Robert Hepperle  
2395 Justine R. L. L. Heramia  
2394 Martha Heramia  
2338 S. Herr  
2349 Janet Hetrick  
2612 Debra Hicks  
2589 Gene Hirschel  
2239 Patricia C. Hodgell  
2363 Robert Hohn  
2516 J.M. Holihen Jr.  
2692 Richard S. Homes  
2369 Mary Ann Hong  
2539 Mike Hopper  
2595 Mike Horvat  
2574 John N. Houghton  
2466 Richard W. Houston  
2709 D. Geordie Howe  
2293 Margaret Howes  
2446 Brian Hurley  
2636 Alan A. Husby  
2324 Mark Hyde

## J

2494 Pauline F. Jadick  
2541 2nd Guest of Gayle  
Jakubisin  
2312 John R. Jamison  
2593 Mark Jensen  
2279 Linda Johnson  
2713 Sharon E. Johnson  
2247 Todd Johnson  
2298 Jeffrey L. Jones  
2297 Judy D. Jones  
2619 Mark Jones

## K

2558 Jeff Kapustra  
2289 Joe Karpierz  
2366 Mark Keithly  
2378 Norm Kelley  
2379 Pamela Sue Kelley

2468 James Patrick Kelly  
2407 Michael B. Kelly  
2523 Sabine Kirstein  
2431 Thomas Klaehn  
2602 John R. Klick  
2653 John C. Kling  
2614 Sven Knudson  
2695 Lance Koenings  
2638 Nancy Kolar  
2249 Susan Marie Kopfer  
2262 Diane G. Koschel  
2490 Clif Kranish  
2513 Monica Krause

## L

2654 Karyn G. Laine  
2505 Dave F. Lainson  
2322 Frances Land  
2460 Dave Langford  
2281 Alexander Latzko  
2605 Dave F. Lawson  
2223 Toni Lay  
2634 Terri Lee  
2236 Harry F. Leonard  
2240 Michael M. Levy  
2549 Walt Liebscher  
2277 Andre Lieven  
2616 Marie Lim  
2594 Bruce R. Linnell  
2406 John Lockhart  
2542 Alison K. Lowe  
2540 Forrest Lowe  
2364 Oriano Luchini  
2666 Philip Lucido  
2478 Do-Ming Lum  
2650 Margie M. Lynch  
2521 Mary Jean Lynch

## M

2428 Robert J. MacIntosh  
2292 Kathleen Madigan  
2340 Sharon Mannell  
2461 Cynthia Manship  
2462 David J. Manship  
2643 Lydia C. Marano  
2425 Brian Marick  
2283 Dominique Martel  
2648 Dennis L. Martin  
2562 Linda Mayfield  
2628 Michael Mayr  
2702 Linda McCallister  
2703 Rich McCallister  
2620 Keith McCluse  
2567 Donna Haines  
McClymonds

2498 Sharone McCurry  
 2484 John McDouall  
 2719 A. Francis McGrone  
 2278 Maureen T. McKenna  
 2701 Jeanne Mealy  
 2234 John Meier  
 2359 Frances Mengeling  
 2358 Marvin E. Mengeling  
 2241 Mary Meredith  
 2582 Timothy P. Merrigan  
 2586 Melvin L. Merritt  
 2353 Annette L. Michell  
 2263 Chuck Miller  
 2600 Dennis Miller  
 2206 Lauraine Miranda  
 2583 Christian Molick  
 2627 Geri Molick  
 2212 John E. Montes  
 2659 Bob Montgomery  
 2328 Charles A. Moore  
 2414 Jeffery D. Moore  
 2413 Sandra K. Moore  
 2704 Gerald M. Moriarty  
 2705 Richard M. Moriarty  
 2111 Robert Morrow  
 2503 Monica Moss  
 2644 Caoline Mullan  
 2632 Daryl Murdock  
 2566 Pamela Murphy  
 2677 Richard P. Murray  
 2392 Dena Abbey Mussaf  
 2346 Trudy V. Myers

## N

2305 Julie Nelson  
 2306 Michael Nelson  
 2604 Virginia L. Nelson  
 2352 Juanita Nesbitt  
 2673 Steven Nesheim  
 2672 Wendy Nesheim  
 2351 Ruth Ann Nichols  
 2611 Frank Nitte  
 2402 Mary E. Novak  
 2421 Patricia Nuccio

## O

2235 Terry Loy O'Brien  
 2217 Timothy J. O'Hare  
 2348 Grace O'Malley  
 2321 Robert O'Malley  
 2225 Dan Obermaier  
 2502 Chris Olds  
 2563 Ronald Ontell  
 2459 Sheila Orick  
 2280 David B. Ouellette

## P

2326 Frederick James Pagniello  
 2365 Jim Palmer  
 2371 Cory Panshin  
 2334 Susan Papas  
 2207 Chris Papendorf  
 2208 Walter Papendorf  
 2509 Lynn C. Parrish  
 2434 Mark Patterson  
 2633 Bill Paul  
 2481 Frank M. Pellegrino  
 2276 Donald J. Perhach  
 2275 Pat Perhach  
 2267 PFRC MTU Science Fiction and Fantasy Society  
 2237 Linda K. Pickeragill  
 2447 Mary Barbara Piero  
 2299 Carla R. Plambeck  
 2300 Steven G. Plambeck  
 2682 Janet L. Podojil  
 2427 Joel Pollack  
 2282 John Lee Pope  
 2557 Robert Pratt  
 2261 Lynne D. Preston  
 2475 Lawrence R. Proksch  
 2693 Margaret R. Purdy

## Q

2639 John Quarterman  
 2465 Dorris L. Quinn

## R

2444 Elaine Ramthun  
 2694 Brandon Ray  
 2422 Garry Raybin  
 2529 Jeffrey Rebnolz  
 2430 Theresa A. Renner  
 2683 Valerie Richardson  
 2533 Ron Robertson  
 2488 Andrew Robinson  
 2675 Mikey Ruessner-Herman  
 2487 Harry Rogers  
 2329 John F. Rohde  
 2569 Michael Lee Rollan  
 2201 Peter A. Romanchuk Jr.  
 2477 Diane Rosenburg  
 2690 A. Joseph Ross  
 2368 Valerie M. Rowland  
 2518 Glenn A. Rowlinski  
 2213 Cheri Meg Ruben  
 2273 Amanda B. Ruffin  
 2445 Rachel A. Rybarczyk

## S

2420 Dominic Saia  
 2469 Leland Sapiro  
 2229 William H. Sattler  
 2383 Danny Savage  
 2670 Sharon Sbarsky  
 2450 Ralph N. Schiano Jr.  
 2451 Guest of Ralph N. Schiano Jr.  
 2578 Marc Schirmeister  
 2686 Paul Schneider  
 2285 P. David Schroeder  
 2642 Herman Schuten  
 2252 Amy Schwartz  
 2251 Cheryl Schwartz  
 2335 Daniel Scott  
 2687 Rodney Searcey  
 2623 John Seeley  
 2543 Dale R. Seim  
 2372 Jean Sellar  
 2572 Jeffrey Semel  
 2347 Don Senzig  
 2507 Janet Marie Shane  
 2547 Rob Shea  
 2556 Sachiko Shibano  
 2553 Takumi Shibano  
 2345 John Lars Shoberg  
 2610 Joseph Shoji  
 2613 Ellen Siders  
 2545 Ruth Sineberg  
 2537 Wayne Sitter  
 2246 Mary Lynn Skirvin  
 2467 Martin A. Slade  
 2319 Cecilia Smith  
 2626 Vicki Smith  
 2296 Charlene R. Sobczak  
 2607 Mary Soderstrom  
 2269 Michele Jaye Solomon  
 2323 Laura Speiss  
 2245 Allan Sperling  
 2474 Rosemary Spruell  
 2531 Kaththea Spurlock  
 2331 Thalia St. Lewis  
 2303 Dale M. Staley  
 2302 Sheryl B. Staley  
 2671 Richard Stallman  
 2637 Cherry Steffey  
 2356 Michael R. Stern  
 2356 Michael Stewart  
 2645 Paul Stockton  
 2564 Ed Strickland  
 2471 Raymond Strong  
 2455 Terry Stroud  
 2580 Rosemary Swift

T

- 2396 T'Jan S'Matath  
Rov-Kalein
- 2256 Silvia M. Texidor
- 2228 Peter Theron
- 2606 Holly Thompson
- 2211 Keith Thorne
- 2514 Bob Tidwell
- 2512 Jann Tidwell
- 2534 Gerald Tishman
- 2571 Bruce Tomko
- 2573 Dorothy Tompkins
- 2689 Michael T. Townsend
- 2361 H. Graham Treible Jr.
- 2362 Guest of H. Graham  
Treible Jr.
- 2397 Gerard J. Trembley Jr.
- 2483 Gregory Trocchia
- 2260 Stephan Trubitt
- 2438 Thomas Truty
- 2439 Jacqueline Truty-Paciello
- 2432 Sharon L. Turner

U-V

- 2264 Tim Underwood
- 2265 Guest of Tim Underwood
- 2714 Bryan E. van Blaricon
- 2596 David van Brink
- 2718 John Vanable

- 2416 Ralph E. Vaughan
- 2479 Guillermo Velez
- 2336 Ysaura Velez
- 2710 Craig Verba
- 2711 Pam Verba
- 2526 Larry Verre
- 2506 Edmund Vitale
- 2291 Richard A. Vorpe

W

- 2559 Bruce Waddell
- 2310 Jane Wagner
- 2565 Bryce Walden
- 2449 Gail A. Walker
- 2370 James L. Walker
- 2548 Anthony D. Ward
- 2250 Charles D. Ward
- 2339 Jacqueline Ward
- 2679 Nancy L. Wax
- 2680 Bryan Webb
- 2681 Sharon Webb
- 2678 Tracey Webb
- 2608 Jim Webbert
- 2284 Sandra L. Weed
- 2697 Dick Weilgosh
- 2696 Helen Weilgosh
- 2661 Robert K. Weiner
- 2224 John R. Wenger
- 2688 Elliott Werner

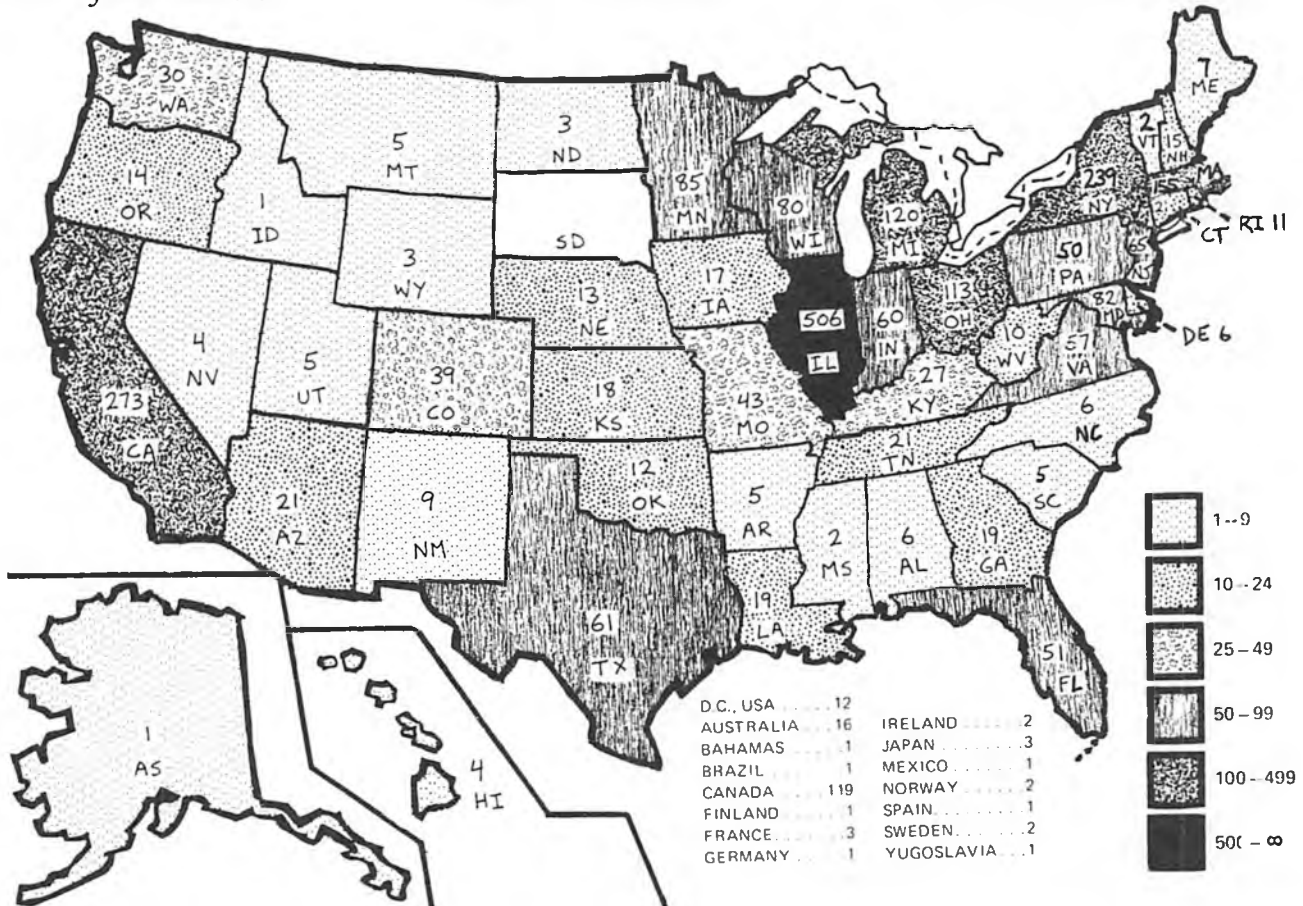
- 2591 W. Roy Wessel
- 2473 B. W. Whiddon
- 2536 Lois Whikstrom
- 2259 Laura D. White
- 2377 Kevin Paul Wickart
- 2419 Ricky E. Wiles
- 2598 Dewi Williams
- 2204 Roger W. Williams
- 2520 Marc Willner
- 2440 Dawn E. Wilson
- 2004 Andrea Wiltrout
- 2609 Ken Winters
- 2458 Jan Witowski
- 2232 Gary K. Wolfe
- 2233 Kary K. Wolfe
- 2717 Mike Woodin
- 2367 James K. Woosley

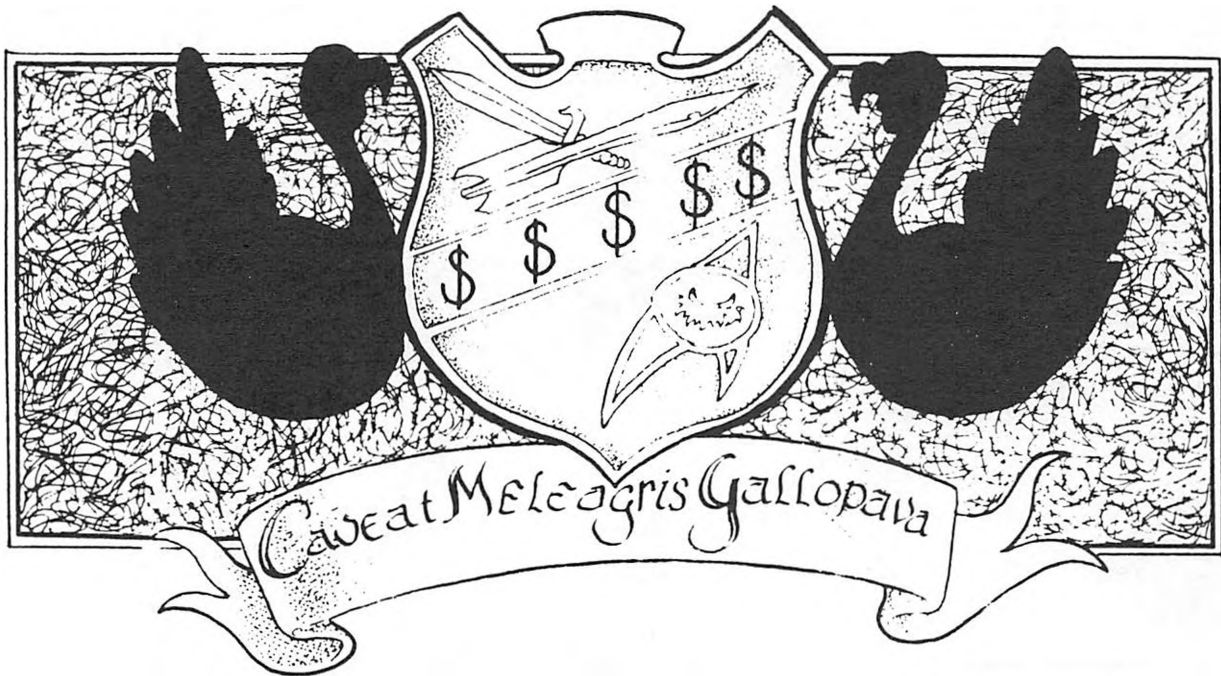
Y

- 2266 Robert P. Yeo
- 2255 Jeanne Youngson

Z

- 2408 Mary Frances Zambreno
- 2417 Edwin Lee Zamora
- 2343 Alan W. Ziebarth
- 2476 Michael Zielinski





**CHICON IV  
BALANCE SHEET  
SEPTEMBER 30, 1981**

ASSETS	YEAR TO DATE
<b>CURRENT ASSETS:</b>	
<b>CASH:</b>	
BANK LEUMI — N.O.W. <sup>1</sup> .....	\$ 6,371.94
BANK LEUMI — REPURCHASE AGREEMENTS <sup>2</sup> .....	24,762.43
PETTY CASH .....	200.00
<b>TOTAL CASH</b> .....	<b>\$31,334.37</b>
<b>SUSPENSE<sup>3</sup></b> .....	<b>\$ 73.14</b>
<b>TOTAL CURRENT ASSETS</b> .....	<b>\$31,407.51</b>
<b>LONG-TERM ASSETS:</b>	
CAPITAL EQUIPMENT: .....	\$ 6,420.80
LESS ACCUMULATED DEPRECIATION .....	998.38
<b>TOTAL CAPITAL EQUIPMENT</b> .....	<b>\$ 5,422.42</b>
DEPOSITS <sup>4</sup> .....	310.00
<b>TOTAL LONG-TERM ASSETS</b> .....	<b>\$57,732.42</b>
<b>LIABILITIES</b>	
ACCOUNTS PAYABLE .....	\$ 92.12
<b>NET WORTH</b> .....	<b>\$37,047.81</b>

**CHICON IV  
CASH FLOW STATEMENT  
FOR THE PERIOD ENDED SEPTEMBER 30, 1981**

<b>INCREASE/(DECREASE) IN NET WORTH</b> .....	<b>\$37,047.81</b>
<b>ADDITIONS:</b>	
DEPRECIATION .....	998.38
ACCOUNTS PAYABLE .....	92.12
<b>TOTAL ADDITIONS</b> .....	<b>\$ 1,090.50</b>
<b>DEDUCTIONS:</b>	
SUSPENSE <sup>3</sup> .....	73.14
<b>PURCHASE OF CAPITAL EQUIPMENT:</b>	
COPIERS .....	3,396.64
TYPEWRITERS .....	2,192.56
FILE CABINETS .....	290.30
DESKS AND CHAIRS .....	38.48
COFFEE MAKER .....	50.00
LIGHT TABLE .....	126.14
TELEPHONE ANSWERING DEVICE .....	326.68
DEPOSITS <sup>4</sup> .....	310.00
<b>TOTAL DEDUCTIONS</b> .....	<b>\$ 6,803.94</b>
<b>CASH BALANCE AS OF SEPTEMBER 30, 1981</b> .....	<b>\$31,334.37</b>

**NOTES TO FINANCIAL STATEMENTS**

1. 5¼% INTEREST BEARING
2. 11 - 14% INTEREST BEARING
3. THIS REPRESENTS AN AMOUNT BILLED TO CHICON IN ERROR BY MINOLTA BUSINESS SYSTEMS.
4. THIS REPRESENTS THE SECURITY DEPOSIT ON CHICON IV'S OFFICE.

**CHICON IV  
STATEMENT OF RECEIPTS AND EXPENSES  
FOR THE PERIOD ENDED SEPTEMBER 30, 1981**

<b>RECEIPTS:</b>	
PAID MEMBERSHIPS .....	\$49,198.11
REBATE OF PRESUPPORTING MEMBERSHIPS .....	(2.30)
REFUNDS .....	(460.50)
DEALERS ROOM .....	5,980.00
PUBLICATIONS ADVERTISING SALES .....	623.12
CONS AND SHELL GAMES SUBSCRIPTIONS .....	490.00
INTEREST INCOME .....	1,890.69
<b>TOTAL RECEIPTS</b> .....	<b>\$57,719.12</b>
<b>EXPENSES:</b>	
<b>ADMINISTRATION DIVISION:</b>	
OFFICE SUPPLIES .....	\$ 1,468.41
PERSONNEL RECRUITMENT .....	105.85
GENERAL DIVISION EXPENSES .....	209.77
DEPRECIATION .....	998.38
<b>TOTAL ADMINISTRATION DIVISION</b> .....	<b>\$ 2,782.41</b>
<b>FINANCIAL DIVISION:</b>	
REGISTRATION .....	\$ 475.56
BOOKKEEPING SUPPLIES .....	126.88
COMPUTER SERVICES .....	41.00
MAIL & DUPLICATING .....	3,644.38
GENERAL DIVISION EXPENSES .....	415.94
DIVISION MISCELLANEOUS .....	24.87
<b>TOTAL FINANCIAL DIVISION</b> .....	<b>\$ 4,728.63</b>
<b>PUBLICATIONS DIVISION:</b>	
PROGRESS REPORTS .....	\$ 4,896.98
CONS AND SHELL GAMES .....	23.35
POSTAGE .....	246.61
PRE-CHICON IV WORK SESSIONS .....	252.60
GENERAL DIVISION EXPENSES .....	332.09
ADVERTISING PLACED FOR CHICON IV .....	621.47
DIVISION MISCELLANEOUS .....	26.99
<b>TOTAL PUBLICATIONS DIVISION</b> .....	<b>\$ 6,400.09</b>
<b>INTERNAL CONTROL:</b>	
ADMINISTRATIVE CHARGE-OFFS .....	\$ 2,091.44
PRIOR TO CHICON IV .....	1,155.81
WORLD SCIENCE FICTION SOCIETY .....	480.00
OPERATING EXPENSES .....	2,044.98
CORPORATE FEES AND SERVICES .....	209.82
INSURANCE .....	339.00
CORPORATE OFFICERS AND OFFICIALS EXPENSE ..	418.86
DIVISION MISCELLANEOUS .....	20.27
<b>TOTAL INTERNAL CONTROL</b> .....	<b>\$ 6,760.18</b>
<b>TOTAL EXPENSES</b> .....	<b>\$20,671.31</b>
<b>INCREASE/(DECREASE) IN NET WORTH</b> .....	<b>\$37,047.81</b>



# PARKS PRIVATE INVESTIGATIONS! © P/Pg/10-81

WE LAST LEFT ROGER AND WINSLOW IN PURSUIT OF THE KIDNAPPERS OF A GIANT BRONZE HIPPOCAMPUS, SYMBOL OF CHICON, AND WINSLOW'S DATE? AFTER A SHOOTOUT ON THE SEARS TOWER - THEY ARE CURRENTLY EN-ROUTE TO THE FERMI NATIONAL ACCELERATOR LABORATORY?



WHY FERMI LAB, ROGER?

THAT GUY ON THE SEARS TOWER MENTIONED, "THE RING" I THINK HE MEANT FERMI'S NUCLEAR PARTICLE ACCELERATOR RING.

WHAT IN THE WORLD MAKES YOU THINK THAT?

MY KNOWLEDGE OF THE CRIMINAL MIND ESP, AND THIS FERMI LAB PASS WE FOUND ON THE GUY I THREW OFF THE SEARS TOWER.

ROGER - I DON'T UNDERSTAND WHY THIS IS HAPPENING.

WELL... I THINK THE THIEVES ARE...

NO, NO, NOT JUST THAT... I MEAN ALL OF THIS: THIS COMIC STRIP. WHAT ARE WE DOING HERE? CHICAGO WON THE BID.

DIDN'T IT?

WHY AREN'T WE OUT OF A JOB?

GETTING A MITE EXISTENTIAL AREN'T YOU?

I CAN'T HELP! FOGLIO'S BEEN READING ROBERT ANTON WILSON AGAIN.

UH-OH

HEY! WHAT'S GOING ON HERE?

I'LL BET IT'S OUR STATUE-NAPPERS AGAIN. LOOK! THERE'S OUR FRIEND, PROF. FIGNEUTON!

PARKS! WHAT A STROKE OF LUCK YOU ARE HERE! THERE ARE GUNMEN IN THE RING CONTROL CENTER!

LET ME GUESS... THEY'VE PUT A STATUE INTO THE NUCLEAR PARTICLE BEAM, RIGHT?

WHY... NO. WHAT? BUT I WAS SURE...

HOWEVER, THEY ARE ABOUT TO PUT A STATUE INTO THE NUCLEAR PARTICLE BEAM, WILL THAT DO?

REMINDE ME LATER TO RIP YOUR JAW OFF

REMEMBER ROGER, THESE GUNMEN ARE IN THE MAIN CONTROL ROOM! THE EQUIPMENT IN THERE IS DELICATE AND QUITE EXPENSIVE.

THAT MEAN WE CAN'T USE THE GRENADES?

RELAX-I'LL JUST SLIP AN ELECTRO-MAGNETIC CHARGE INTO MY GUN AND FIRE IT THUS...

NOZZLE!

SPARK FLASH!

WHAT DID YOU JUST SHOOT?

IT WAS THE MAIN RING-CONTROLS' FUSE-BOX!

RIGHT, WHICH SHOULD KNOCK OUT THE RING.

WELL, NO, ACTUALLY. THE CIRCUIT-BREAKERS WOULD NOT BE ABLE TO COMPENSATE FOR A BURST OF ENERGY FROM THIS END OF THE SYSTEM. IT PROBABLY WOULD HAVE GONE THRU AS A SIGNAL FOR INCREASED OUT-PUT WHICH WOULD HAVE RESULTED IN A RATHER SUBSTANTIAL POWER-SURGE.



WHO SAID ANYTHING ABOUT RUINED?



A POWER-SURGE?

YES, PARKS, A POWER-SURGE, WHICH PUMPED 4 TIMES AS MUCH ENERGY INTO THE STATUE AS WE'D ORIGINALLY INTENDED?



WELL, NOW THAT YOUR PLAN IS RUINED-MIND TELLING US WHAT IT WAS?

RUINED?

RUMBLE!



NEXT - HIPPOZILLA!